



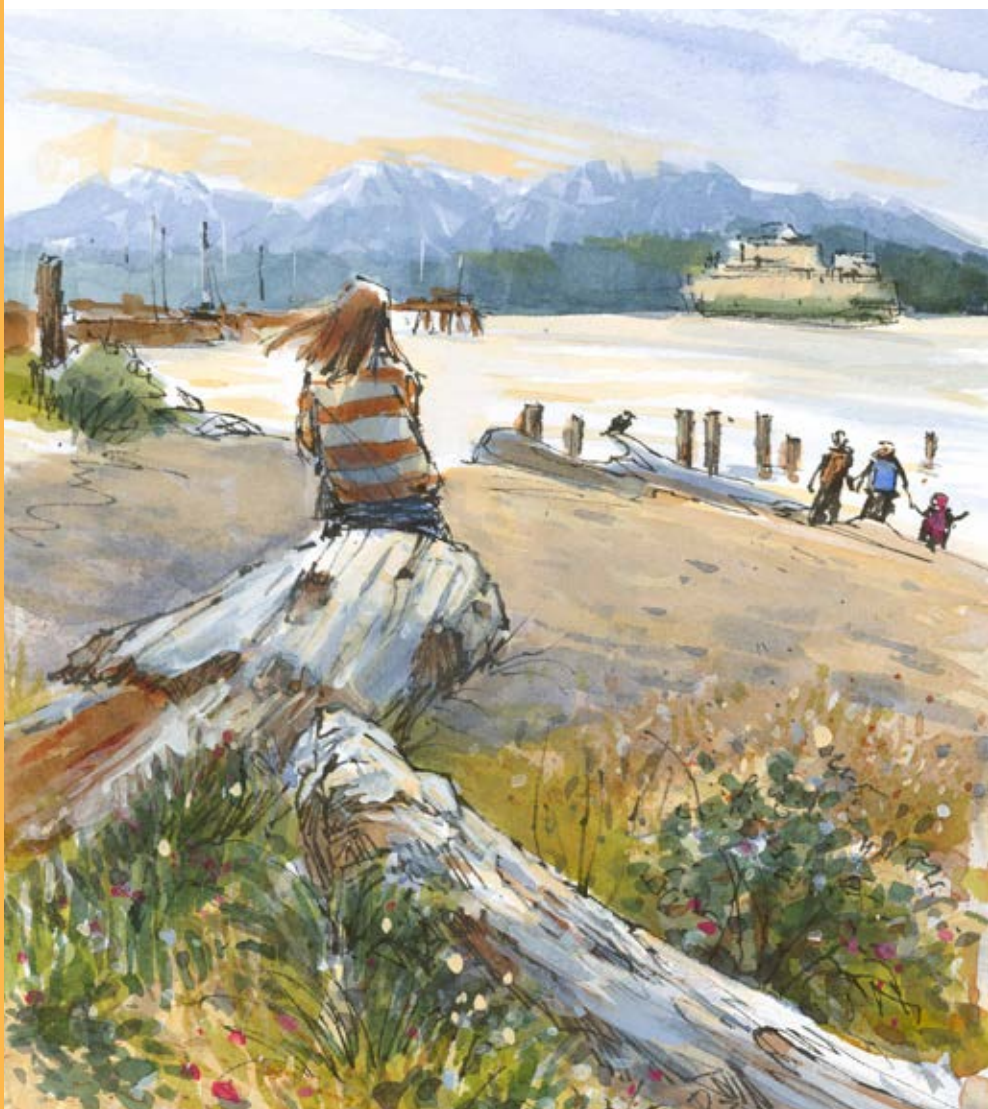
Sketcher Fest Edmonds

Sketchbook Fair
Artist Talks
Workshops
Sketch Walks

July 19-20, 2025

International Festival of
Travel Sketchbooks

Graphite Arts Center
Edmonds Waterfront Center



Welcome to Sketcher Fest 2025



*Afternoon on Edmonds Waterfront
When the Sea Turns Silver*

Virginia Hein

Ink, watercolor and gouache

10" x 11"

May 6, 2025

"There was a moment in the late afternoon when the light shifted, and suddenly the sea had a silver glow — magical!"

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Sketcher Fest returns to Edmonds for a third year, bringing together urban sketchers, travel sketchbook artists, art vendors, publishers and the general public during a weekend of workshops, exhibits and sketching activities. The goal of Sketcher Fest is to celebrate art, travel and the practice of documenting people, places and culture in sketchbooks.

Sketcher Fest offers different types of events so participants can choose their own experience based on interest and time.

The **Sketchbook Fair** on Sunday is our main event. If you only have time to attend one event or are just curious about the world of sketching, come down to the Edmonds Waterfront Center to meet our guest artists, see their original sketchbooks, buy their books and art prints at the Sketcher Fest store and gear up with art supplies from local and national vendors.

If you are more than just curious, we have a great lineup of **Artist Talks** both days. Topics include drawing techniques, storytelling, reportage, travel adventures and more.

Are you interested in improving your drawing skills? Our Saturday **workshops** cover a wide range of skills for drawing enthusiasts of all levels.

Want to mingle with all the guest artists and ask them questions in an informal setting? The Saturday evening **Artists' Reception** at Graphite will be a relaxed and intimate event to cap the first day of the festival.

And to sketch with others in Seattle and Edmonds before, during and after the festival, make sure to follow **Urban Sketchers Seattle** and **Edmonds Sketchers** on social media to learn about their planned meetups.



To see our full program online and purchase tickets, visit sketcherfest.com



Art anytime, anywhere.

We make expedition-proven watercolor and sketching supplies for urban and wilderness adventures.



Learn more

Visit our website to find your new favorite tools!

Use the code **SKETCHERFEST10** at checkout to save 10%.

Welcome Urban Sketchers



ART spot

Quality Art Supplies

Saturday, July 19

BBQ & Raffle

12:30 - 2:30pm



Our treat!

Look for tent behind store

Raffle Drawing at 1:15pm

Vegetarian options!

No registration required.

Sunday, July 20

**Sketchbook Fair
& Art Market**

10am - 6pm

Find your favorite art
supplies at our booth!

Join Edmonds

Sketchers

12pm - 3:30pm

Every First Saturday

Meet at ARTspot for a
free demo at noon, then
head out to sketch
Downtown Edmonds.

408 Main St, Edmonds

425.640.6408

@artspotedmonds

Sketching WORKSHOPS

Check out our line up of
sketching classes with
instructors you love!

Weekend mornings

\$140 per workshop

artspotedmonds.com



Stillman & Birn™

Premium SKETCHBOOKS

MIXED MEDIA



www.stillmanandbirn.com

Program

Workshops

Saturday, July 19

- W1** **Catching the Light with Watercolor**
Briand | 9 am | Meet at Graphite lot
- W2** **Mastering Depth**
Sabler | 9 am | Meet at Graphite lot
- W3** **Sketching the City's Backside**
Winterbottom | 9 am | Meet at Graphite lot
- W4** **Dip Pen Sketching on the Go**
Jing Zhang | 9 am | Meet at Graphite lot
- W5** **Capturing the Saturday Market**
Richards | 9:30 am | Meet at Graphite lot
- W6** **Thumbnails and Compositions**
Phawde | 9:30 am | Meet at Graphite lot
- W7** **Narratives in Your Sketches**
Russell | 9:30 am | Meet at Graphite lot
- W8** **Immersive 360-degree Sketching**
Wróblewska | 9:30 am | Meet at Graphite lot
- W9** **50 Shades of Blue**
Durand | 1:30 pm | Meet at Graphite lot
- W10** **Sketching Stories, One Panel at a Time**
Wald | 1:30 pm | Meet at Graphite lot
- W11** **All You Can See!**
Lapin | 1:30 pm | Meet at Graphite lot
- W12** **Bend Rules, Animation Techniques**
Mason | 1:30 pm | Meet at Graphite lot
- W13** **Printmaking on the Go**
Khashchina | 2 pm | Meet at Graphite lot
- W14** **Building a Spiral of Attention**
Jain | 2 pm | Meet at Graphite lot
- W15** **Line after Time**
Doughty | 2 pm | Meet at Graphite lot
- W16** **Channeling Van Gogh**
Linhares | 2 pm | Meet at Graphite lot

Artist Talks

Saturday, July 19



- A1** **The Sketchbooks of a 19th Century Painter**
Linhares | 9 am | Graphite
- A2** **My Life as a Reportage Artist**
Lapin | 10 am | Graphite
- A3** **31 Days in South America**
Wong | 11 am | Graphite
- A4** **How to Find Your Sketching Style**
Bower | Noon | Graphite
- A5** **Aimlessly Wandering**
Winterbottom | 1:45 pm | Graphite
- A6** **Illustrated Journalism**
Russell | 2:45 pm | Graphite
- A7** **Drawing as an Extreme Sport**
Wróblewska | 3:45 pm | Graphite
- A8** **From Border Towns to Cemeteries: The Power of Drawing in Telling Complex Stories**
Sabler | 4:45 pm | Graphite

More



Saturday Morning Sketchwalk*
10 am-12:30 pm

ARTspot Artist BBQ & Raffle
Saturday, July 19, 12:30-2:30 pm

Saturday Afternoon Sketchwalk*
2-4:30 pm



Sunday, July 20

A9 **Sketching on the Fly: A Whirlwind Tour of Southeast Asia**
Wingfield | 11 am | Graphite

A10 **Turning your Sketchbook Journal into a Compelling Travelogue**
Wald | Noon | Graphite

A11 **Less is More: Slow Travel Sketching**
Doughty | 1 pm | Graphite

A12 **Drawing with a Mission**
Richards | 2 pm | Graphite

A13 **Drawing After Naptime**
Jain | 3 pm | Graphite

A14 **Long-form Reportage**
Phawde | 11 am | EWC

A15 **Sketching Along the Loire River Delta**
Briand | Noon | EWC

A16 **Exploring Themes with Sketch Collections**
Mason | 1 pm | EWC

A17 **Extreme Travel Sketching: What to Bring and How to Survive**
Khashchina | 3:15 pm | EWC

A18 **Mixed Media: Changing Gears Based on the City's Essence**
Jing Zhang | 4:15 pm | EWC

A19 **Art as an Opportunity**
Durand | 5:15 pm | EWC

Sketchbook Fair

Sunday, July 20



The Sketchbook Fair on Sunday is our main event. If you only have time to attend one event or are just curious about the world of sketching, come down to the Edmonds Waterfront Center to meet our guest artists, see their original sketchbooks, buy their books and art prints at the Sketcher Fest store and gear up with art supplies from local and national vendors.



Get your Sketchbook Fair ticket now!

Sketchbook Fair



\$25

Artists' Reception

Saturday, July 19

Join our Guest Artists Saturday evening at Graphite for a relaxed and intimate event to cap the first day of the festival. Ticket includes a complimentary drink.

* Follow **@USkSeattle** on Instagram for more details about the Sketchwalks.

Sunday Morning Sketchwalk*
10 am-12:30 pm

MTHS Jazz Bands
Sunday, July 20
11 am-3 pm

Schedule Saturday, July 19

Graphite Arts Center

	Atrium	Library	Meet in lot behind building		
9 am	Artist Talks <i>9 am-12:45 pm</i> A1 Linhares (9 am) A2 Lapin (10 am) A3 Wong (11 am) A4 Bower (Noon)		Workshops <i>9 am-12:30 pm</i> W1 Briand W2 Sabler W3 Winterbottom W4 Zhang		
10 am					
11 am					
12 pm					
1 pm	Artist Talks <i>1:45-5:30 pm</i> A5 Winterbottom (1:45 pm) A6 Russell (2:45 pm) A7 Wróblewska (3:45 pm) A8 Sabler (4:45 pm)	Sketcher Fest Store <i>9:30 am-8 pm</i>	Workshops <i>1:30-5 pm</i> W9 Durand W10 Wald W11 Lapin W12 Mason		
2 pm					
3 pm					
4 pm					
5 pm	Artists' Reception <i>6:30-8 pm</i>				
6 pm					
7 pm					



	Downtown	ARTspot
Meet in lot behind building		9 am
		10 am
Workshops <i>9:30 am-1 pm</i> W5 Richards W6 Phawde W7 Russell W8 Wróblewska	Sketchwalk* Edmonds Summer Market <i>10 am-12:30 pm</i> (Hosted by Urban Sketchers Seattle)	11 am
		Noon
		1 pm
		2 pm
		3 pm
		4 pm
		5 pm
		6 pm
		7 pm

Workshops
9:30 am-1 pm

W5 Richards
W6 Phawde
W7 Russell
W8 Wróblewska

Sketchwalk*
Edmonds Summer Market

10 am-12:30 pm

(Hosted by Urban Sketchers Seattle)

**ARTspot
Artist BBQ
& Raffle**

12:30-2:30 pm

Workshops
2-5:30 pm

W13 Khashchina
W14 Jain
W15 Doughty
W16 Linhares

Sketchwalk*
Edmonds Town Fountain

2-4:30 pm

(Hosted by Urban Sketchers Seattle)

* Follow @USkSeattle on Instagram for more details about the Sketchwalks.

Schedule Sunday, July 20

Graphite

Atrium

10 am

11 am

12 pm

1 pm

2 pm

3 pm

4 pm

5 pm

6 pm

Artist Talks 11 am-4 pm

- A9 Wingfield (11 am)
- A10 Wald (Noon)
- A11 Doughty (1 pm)
- A12 Richards (2 pm)
- A13 Jain (3 pm)



To purchase tickets, visit
sketcherfest.com/tickets-2025

Edmonds Waterfront Center

Exhibit Hall (Ground floor)

Sketchbook Fair 10 am-6 pm

Artists

- Cyrille Briand
- Marielle Durand
- Nishant Jain
- Lapin
- Mário Linhares
- Dominika Wróblewska
- Jenny Jing Zhang
- Nina Khashchina
- Joey Mason
- Sanika Phawde
- James Richards
- Bill Russell
- Rita Sabler
- Christina Wald
- Stephanie Bower
- Eleanor Doughty
- Jane Wingfield
- Daniel Winterbottom
- Gail Wong

Vendors

- Daniel Smith
- Art Toolkit
- ARTspot
- Stillman & Birn
- Roam Art Designs
- Pocket Sketching
- Sketcher Press

Access
the food line
from the lounge

Lunch Concessions by Shooby Doo Catering 11 am-4 pm

Sketcher Fest Menu

Tofu Rice Bowl \$17.50

Gluten free | Vegetarian

tamari, ginger marinated tofu,
spicy kimchee, house pickles, rice,
cilantro aioli, crispy garlic, cilantro
(vegan option available)

Chicken Teriyaki Bowl \$17.50

Gluten free

grilled chicken thigh, teriyaki sauce,
steamed rice, sesame salad

Chicken & Chips \$16

3 crispy chicken tenders,
tartar sauce, fries

Fish & Chips \$21

3 filets, tartar sauce, lemon, fries

Chicken Caesar Salad Wrap \$16

chicken tender, Caesar salad, flour tortilla

Olympic Beach

Lounge

10 am

Conference Room
(Upstairs)

Outdoors
"Wedding
Circle"

11 am

Artist Talks 11 am-6 pm

A14 Phawde (11 am)
A15 Briand (Noon)
A16 Mason (1 pm)

**MTHS
Jazz
Bands**
11 am-
3 pm

Sketch walk*

Area outside
Waterfront
Center
11 am-
1:30 pm

(Hosted by
Urban Sketchers
Seattle)

Noon

1 pm

**Sketcher
Fest
Store**
10 am-5 pm

John Cogley
Daniel Smith CEO
2-3 pm

2 pm

A17 Khashchina
(3:15 pm)
A18 Zhang (4:15 pm)
A19 Durand (5:15 pm)

3 pm

Special Presentation

Join **John Cogley**, sole owner
of Daniel Smith, for an
inspiring conversation about
how DS paints are made.
Uncover the stories behind
unique pigments, explore
one-of-a-kind colors, and
discover tools that will
ignite your creativity and
bring your sketches to life.



4 pm

5 pm

6 pm

* Follow @USKSeattle on Instagram for more details about the Sketchwalks.

Graphite Arts Center



Graphite Arts Center is located at the intersection of Main Street and 2nd Avenue South. Built just a few years ago, its singular design is hard to miss. The building also houses Charcoal Restaurant.



Classes • Gallery • Studio Artists
Art Start School Program



Karen Brighton, Sketcher
Graphite Volunteer Coordinator

Make your masterpiece here.

Graphite Arts Center
Art Start Northwest
graphiteartscenter.org
(425) 510-1097
202 Main St. Edmonds WA 98020



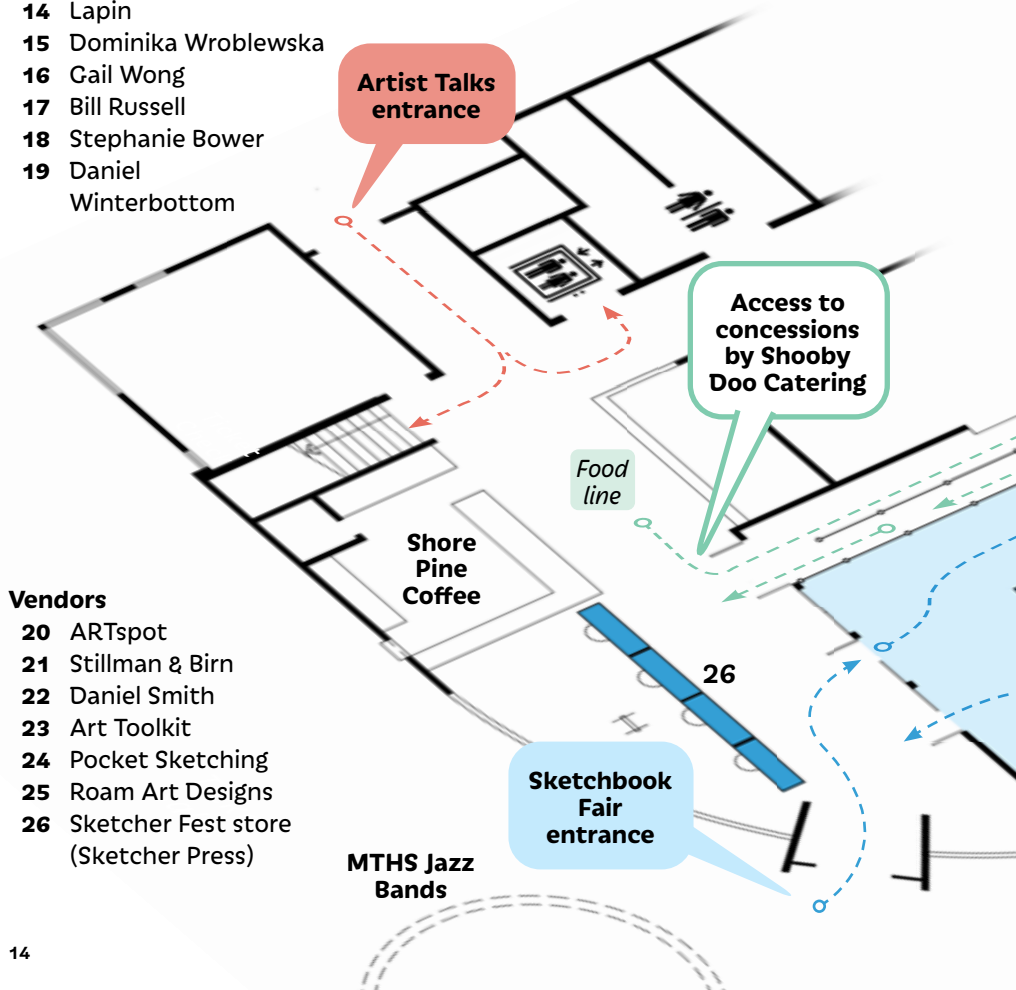
Edmonds Waterfront Center

Artists

- 1 Cyrille Briand
- 2 Jane Wingfield
- 3 Nina Khashchina
- 4 Christina Wald
- 5 Nishant Jain
- 6 Eleanor Doughty
- 7 Jenny Jing Zhang
- 8 James Richards
- 9 Joey Mason
- 10 Marielle Durand
- 11 Sanika Phawde
- 12 Rita Sabler
- 13 Mário Linhares
- 14 Lapin
- 15 Dominika Wroblewska
- 16 Gail Wong
- 17 Bill Russell
- 18 Stephanie Bower
- 19 Daniel Winterbottom



The Edmonds Waterfront Center enjoys a prime location along the Edmonds shoreline.



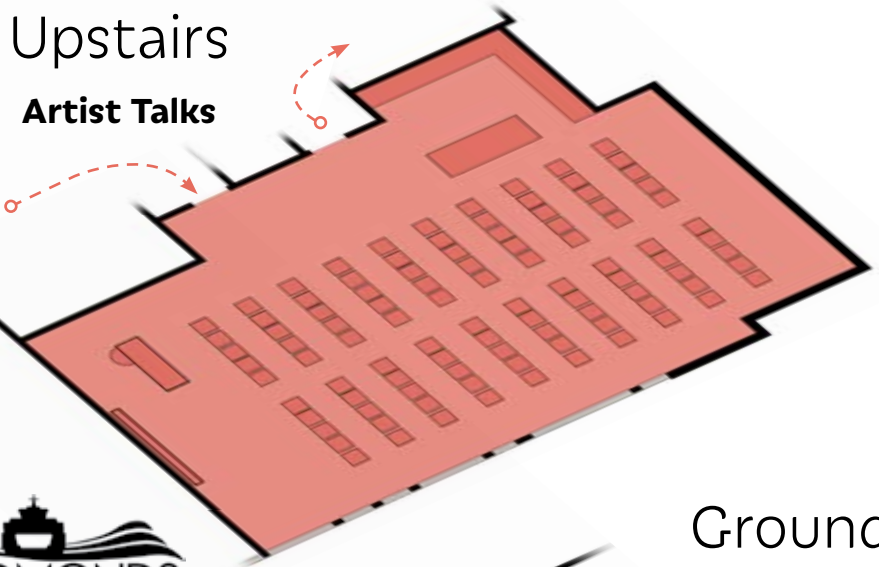
Vendors

- 20 ARTspot
- 21 Stillman & Birn
- 22 Daniel Smith
- 23 Art Toolkit
- 24 Pocket Sketching
- 25 Roam Art Designs
- 26 Sketcher Fest store (Sketcher Press)



Upstairs

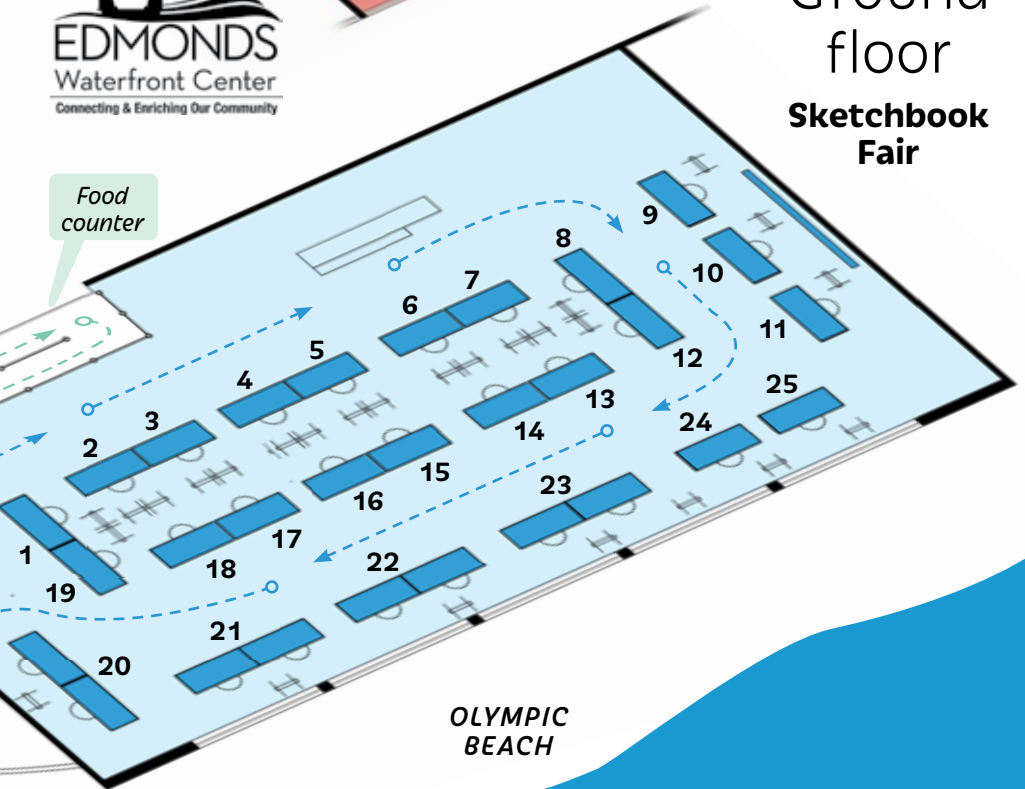
Artist Talks



Ground
floor

**Sketchbook
Fair**

*Food
counter*



Guest Artists

Cyrille Briand _____ 17
Pornichet, France

Marielle Durand _____ 18
Paris

Nishant Jain _____ 19
Vancouver B.C.

Lapin _____ 20
Barcelona

Mário Linhares _____ 21
Lisbon

**Dominika
Wróblewska** _____ 22
Gdansk, Poland

Jenny Jing Zhang _____ 23
Chicago

Nina Khashchina _____ 26
San Francisco Bay Area

Joey Mason _____ 27
Los Angeles

Sanika Phawde _____ 28
Boston

James Richards _____ 29
Siesta Key, Florida

Bill Russell _____ 30
San Francisco Bay Area

Rita Sabler _____ 31
Portland

Christina Wald _____ 32
Cincinnati

Stephanie Bower _____ 33
Seattle

Eleanor Doughty _____ 34
Seattle

Jane Wingfield _____ 35
Seattle

**Daniel
Winterbottom** _____ 36
Seattle

Gail Wong _____ 37
Seattle

art walk edmonds

ART ALL MONTH LONG & 3RD THURSDAY ART WALK

ART, DEMOS, MUSIC | 5 to 8pm in downtown Edmonds



Click here to see what's
happening this month!

awe

artwalkedmonds.com

Funded in part by the City of Edmonds
Arts Commission Tourism Promotion Fund





W1 **Catching the Light
with Watercolor**

Saturday, July 19 | 9am | Graphitelot

Learn how to capture light and shadows with watercolor to make the pages of your travel sketchbook truly shine. I will show you examples from my sketchbooks and demonstrate the techniques I use to create contrasting and luminous sketches.

A15 **Sketching Along the
Loire River Delta**

Sunday, July 20 | Noon | EWC

In this talk I will share how a spontaneous project sketching along the Loire River Delta near my home in the west coast of France eventually became a book that took me farther than I could have ever imagined, first to the prestigious Rendez-vous International du Carnet de Voyage festival in Clermont-Ferrand and now to this edition of Sketcher Fest Edmonds.

1 **Sketchbook Fair**

Sunday, July 20 | 10am-6pm | EWC



Cyrille Briand

Cyrille Briand is a sketcher, watercolor painter and illustrator living on the Atlantic French coast. He is the author of "Carnet de l'Estuaire," a travel sketchbook showcasing both tourist and industrial sites along the Loire River delta, and "4 Islands Sketchbook," about his trips to Corsica, Rhodes, Iceland and Hawaii. Briand joined the Urban Sketchers community in 2017 and founded a local Urban Sketchers chapter for the Saint-Nazaire region in 2019. He teaches workshops focused on outdoor sketching in watercolor. An avid traveler, he looks forward to every trip so he can return home with a new sketchbook full of colorful impressions.

Instagram: [@cyrille_briand](https://www.instagram.com/cyrille_briand)

Guest Artists



W9 50 Shades of Blue

Saturday, July 19 | 1:30 pm | Graphite lot

This workshop will introduce you to the infinite possibilities of ink wash and let you compare how different this painting technique is from using watercolor. Using only one ink color, blue, we will focus on light, shades and composition without having to draw with pencil.

A19 Art as an Opportunity

Sunday, July 20 | 5:15 pm | EWC

When I injured my drawing hand in New York a few years ago; when I sketched around my Paris neighborhood during the pandemic lockdown; or when I almost burned out recording all sorts of sporting events at the recent Olympic Games, the simple act of drawing was not always easy, but it never failed to reward me with new and exciting projects. In this talk I'll share how art has enriched my life and given me the hope and energy to face challenging situations.

10 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC

Instagram: @marielledurand.artist



Marielle Durand

Belgian-born artist and author Marielle Durand has been following her guiding principle of drawing on location for over 25 years. She likes to capture the beauty behind ordinary and extraordinary moments, whether she is exploring the Algerian Desert, visiting the Auvergne region or strolling around her Parisian neighborhood. Since 2022, she has belonged to a small group of artists invited to draw the political debates inside the French Parliament. A series of watercolors Durand painted on the spot at the Paris 2024 Olympic Games is the subject of her most recent book "Paris Jeux t'aime."



W14 Building a Spiral of Attention *Saturday, July 19 | 2 pm | Graphite lot*

Do you struggle starting a sketch or get lost in the details? This workshop will help you defeat the blank page, and start and finish every drawing. We achieve this by constructing a spiral of attention on the page, working outwardly from the highest point of interest to elements of decreasing importance. The more curious we are about something, the more attention we give it; the less curious, the fewer details we include.

A13 Drawing After Naptime *Sunday, July 20 | 3 pm | Graphite*

Traveling as a young parent is hard enough. Making time to sketch while traveling is harder. In this talk, I share sketches from my trip to see family in India, and the ideas and techniques that helped me keep drawing in little bubbles of spare time and gave me the hope and energy to face challenging situations.

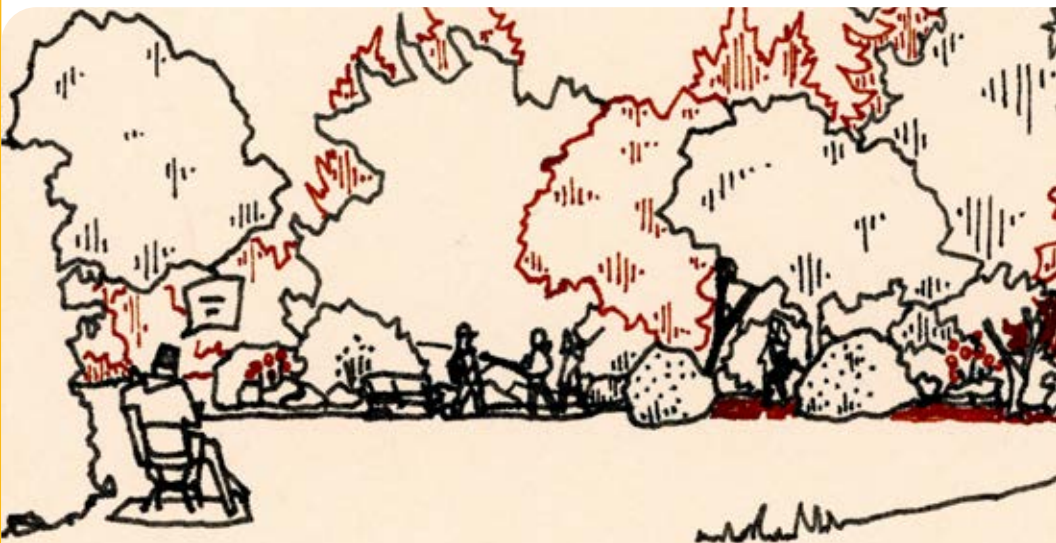
5 Sketchbook Fair *Sunday, July 20 | 10 am-6 pm | EWC*

Instagram: @thesneakyartist



Nishant Jain

Nishant Jain's sketching journey began as an immigrant in North America, walking around with a sketchbook to better understand his new world. His work fulfills a curiosity for urban life, and the public spaces that enable us to coexist in harmony. He shares his art in a weekly newsletter to thousands of readers around the world, and is the host of the SneakyArt Podcast. Nishant just finished writing his first book, "Make (Sneaky) Art," which releases in September. He lives in Vancouver (Canada) with his wife and toddler.



Guest Artists



A2 My Life as a Reportage Artist

Saturday, July 19 | 10 am | Graphite

In this talk I will discuss some recent reportage commissions for the French Air Force, Qatar Museum and the Italian Institute of Astrophysics to show how powerful urban sketching is for storytelling. I will also share how a sketching reportage can be developed into a book or an exhibition.

W11 All You Can See

Saturday, July 19 | 1:30 pm | Graphite lot

Our way to represent space since the Renaissance is conditioned to a maximum 30-degree viewing angle, which is very limited compared to what we actually experience when we look sideways and up and down. In this workshop, I will show you how I started sketching curvilinear perspectives in a very intuitive way, exploring how to represent a scene as if everything I see was inside a sphere or a cylinder. You will learn how to create a 180-degree panorama including architecture, people and street activity. We will also listen to the conversations around us to enhance our sketchbook panorama with annotations that capture the soundtrack of the moment.

14 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC



Lapin

Lapin is a French artist living in Barcelona. He has filled more than 220 sketchbooks over the last 20 years and published more than 50 books. A self-described mobile illustrator, he draws with fineliners and watercolor on custom sketchbooks bound with ledger paper from vintage accounting books. He draws from direct observation, quickly and precisely, depicting his surroundings, the people he meets and the places he's visiting. Lapin has participated in the Urban Sketchers community since its creation. He teaches the art of sketching at Elisava University in Barcelona and was nominated as an official air and space painter of the French Air Force in 2019.

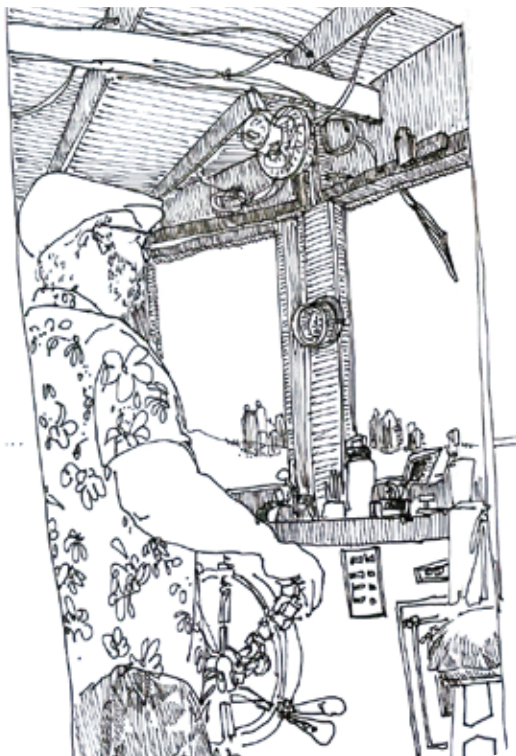
Instagram: @lapinbarcelona



Mário Linhares

Mário Linhares likes to link art with community projects. In drawing, he enjoys embedding influences from the masters of the past and learning how those methods and techniques can be used nowadays. Linhares has a B.A. in Design, an M.A. in Visual Arts Education and a Ph.D. in Fine Arts, with specialty in Drawing. A professor in Lisbon, he belongs to the Fine Arts Research Center and Studies at the University of Lisbon. Linhares started Urban Sketchers Portugal in 2009, joined the international executive board in 2011 and served as the nonprofit's education director until 2019. Linhares is the author of several books, articles and essays, contributes drawings to exhibitions and delivers lectures worldwide.

Instagram: @linhares.mr



A1 The Sketchbooks of a 19th Century Painter Who Fled to Asia

Saturday, July 19 | 9 am | Graphite

George Chinnery (1774-1852) was born in London and studied alongside J.M. William Turner at the Royal Academy of Art. He was a brilliant artist but a terrible manager of money which led him to escape to Asia, first to India, then Hong Kong and finally Macau, where he settled as a draftsman and as an official portrait painter of the British aristocracy in Asia. He used a sketchbook to draw every day and, in this talk, we will be looking at those drawings to learn from them.

W16 Channeling Van Gogh

Saturday July 19 | 2 pm | Graphite lot

In this workshop, we will analyze Vincent Van Gogh's drawings and learn his technique of filling up the page with multiple sizes of line strokes to create a drawing like a painting. We will start with a short presentation of his drawings followed by thumbnail exercises to practice his technique. After understanding how everything works, we will create a drawing on the spread of the sketchbook inspired by one topic that Van Gogh sketched many times: the water flow.

13 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC

Guest Artists



Dominika Wróblewska

W8 Immersive
360-degree Sketching
Saturday, July 19 | 9:30 am | Graphite lot

How to draw when everything around you is in constant motion? We will gather at a busy location and sit in a circle facing away from each other. We'll record the scene before our eyes through drawing and short commentary. You will learn different ways to look as you create a multilayered drawing that emphasizes the action. The objective is not to worry about the aesthetics of the drawing but to concentrate on conveying the sense of place.



A7 Drawing as an Extreme Sport
Saturday, July 19 | 3:45 pm | Graphite

Drawing as a trophy, drawing as a sport, drawing as an ultimate way to understand and remember. This talk focuses on the constant need to record and the fascination with drawing in difficult situations, including caves, busy places and COVID lockdowns.

15 Sketchbook Fair
Sunday, July 20 | 10 am-6 pm | EWC

Dominika Wróblewska is a freelance illustrator based in Gdańsk, Poland, specializing in reportage illustration and writing. A keen observer of the world around her, Wróblewska is fascinated by the idea of drawing as a form of sport, pushing the limits of where a drawing can be made. A good example is her long-term project capturing those who meander through subterranean cave systems. Wróblewska's illustrated reporting of farmers' protests and the winter swimming culture in Poland was recently published in *On the Spot*. She is also one of the artists featured in "Reportage Drawing," a seminal book on the subject by Irish-American author and academic Louis Netter.

Instagram: @jeg_er_domee



W4 Dip Pen Sketching on the Go *Saturday, July 19 | 9:30 am | Graphite lot*

This workshop explores the expressive possibilities of drawing with a dip pen, from precise lines to unpredictable, organic marks. Embracing the dip pen's natural ink drops and "happy mistakes," you will learn how to use different nib shapes to create dynamic line weights; how to add watercolor washes to enhance your sketches with rich color and tonal variety; and how to capture urban layers by exploring contrast and line variation.



A18 Mixed Media: Changing Gears Based on the City's Essence *Sunday, July 20 | 4:15 pm | EWC*

Every city speaks its own visual language. In this talk, I'll share how I adapt my tools and techniques — switching between ink, watercolor, pencil, pastel, pen, dip pen and more — to capture the mood of each place.

7 Sketchbook Fair *Sunday, July 20 | 10 am-6 pm | EWC*

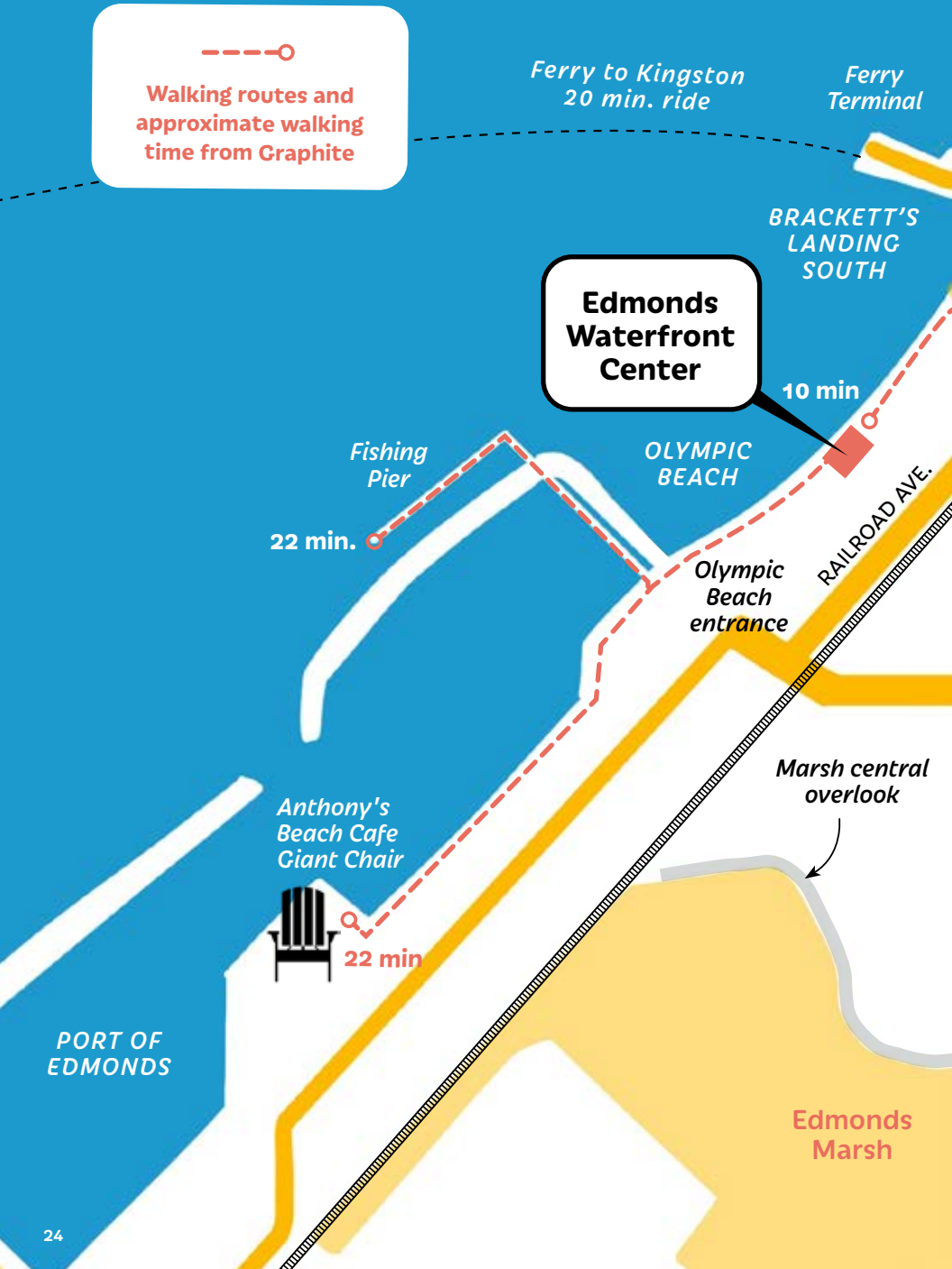
Instagram: [@jennymouse2003](https://www.instagram.com/jennymouse2003)

Jenny Jing Zhang

Jenny Jing Zhang is a Chicago-based artist, urban sketcher, and illustrator who never leaves home without her sketchbook. From the winding alleys of her native China to the vibrant streetscape of Chicago to the sun-soaked piazzas of Italy, she captures the pulse of urban life with expressive ink lines and playful watercolor washes. A 2022 Fellow in Civita di Bagnoregio, Jing Zhang teaches worldwide, sharing her love for sketching on location. Whether leading together workshops at USk Chicago or piecing together cityscapes like a puzzle, she believes every sketch is a journey — and every journey deserves a good sketch, or a bunch.



Downtown Edmonds





Guest Artists

Nina Khashchina

Sketcher and illustrator Nina Khashchina is a prolific travel sketchbook artist always prepared to capture a moment, even when she is scuba diving, kayaking or on a horseback. She has filled more than 155 sketchbooks over the years, documenting trips to the Maldives, Spain, Alaska, her native Ukraine and many other locations. Known for her gouache, ink, and mixed media work, Khashchina is often drawn to the diverse colors, textures, and lighting of urban and natural environments. She has been teaching drawing and painting as an art instructor for more than 15 years and is a member of the Urban Sketchers community in the San Francisco Bay Area.



W13 **Printmaking on the Go**
Saturday July 19 | 2 pm | Graphite lot

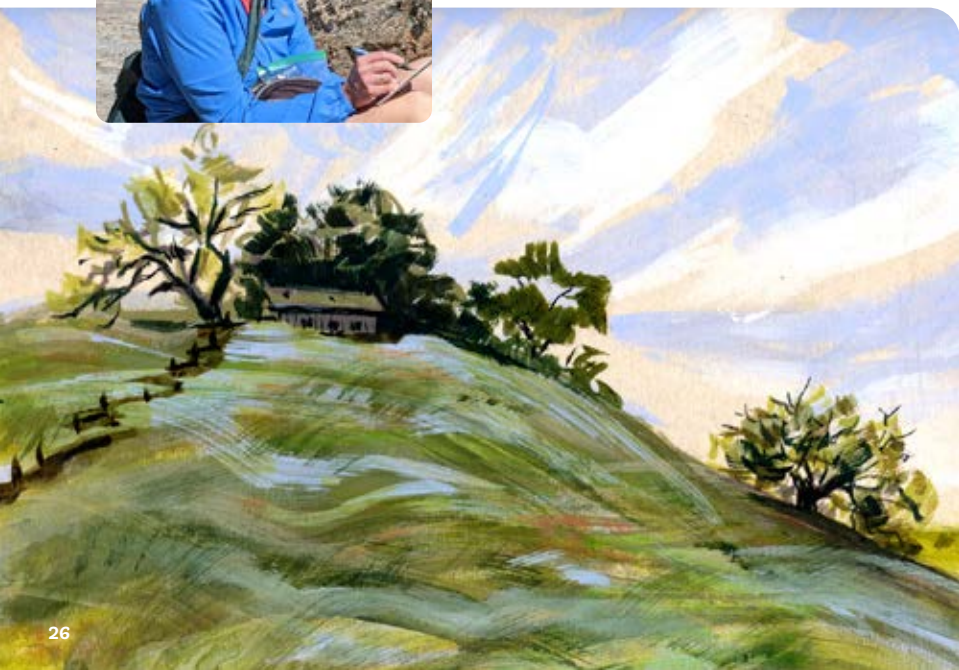
In this workshop we will be combining simple paper stencils made on location with urgent, expressive, and diverse mark making. You will learn basic ideas and techniques traditionally used in printmaking but adapted for working quickly and on the go. Using stencils will allow you to think about sketching in a whole new way and open up new possibilities for your regular sketching practice.

A17 **Extreme Travel Sketching**
Sunday, July 20 | 3:15 p.m | EWC

I've been sketching while scuba diving, kayaking, and while on a horseback. And I've been doing it while traveling with little and big humans. In this talk I will share my physical and mental tools from my adventures that range from Maldives to Ukraine and from Spain to Alaska.

15 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Instagram: [@ninaapplepine](https://www.instagram.com/ninaapplepine)





Sketch journalist and animation artist Joey Mason is known for his ongoing "Sketches de Resistance" project covering civic protests and activism in Los Angeles. His work draws inspiration from street photography, vintage illustration, and the Urban Sketchers movement, and aims to capture overlooked moments and to foster an appreciation for everyday life. Mason has published several paperback collections of sketches featuring scenes of street life along New York's 5th Avenue, Los Angeles' Figueroa Street and other unique urban settings. His reportage documenting the recent wildfires and community response was recently published in *On the Spot*.



Joey Mason

Instagram: @joeymasonart



W12 Bending the Rules with Animation Techniques

Saturday, July 19 | 1:30 pm | Graphite lot

The traditional rules of composition, perspective and figure drawing can lead to drawings that feel too technical. If you are looking to add a cinematic feel to your urban sketches and capture the emotion of a moment, this workshop is for you. I'll share tips from my experience as an animator and art director in the film industry to help you add structure, emotion and action to your urban sketches.

A16 Exploring Themes with Sketch Collections

Sunday, July 20 | 1 pm | EWC

What's possible when we go beyond single sketches and create a series or collection? I'll share art from my street-themed projects and artists residencies, and discuss my process, including the benefits of setting boundaries, choosing subject matter, and working within a larger theme.

15 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC

Guest Artists



Sanika Phawde

Sanika Phawde is an illustrator, educator, cartoonist and reportage artist born and raised in India and based in Boston. Through autobiographical comics, visual essays, drawings on location, gouache paintings and illustrated interviews, Phawde's work strives to capture and communicate instances of emotional connection, queer immigrant culture and conversations people have over meals. Phawde's illustrated storytelling has been published in *The New Yorker*, *On the Spot* and many other publications.

Instagram: @thejackfruitslayer



W6 Dimensional Thumbnails and Dynamic Compositions

Saturday July 19 | 9:30 am | Graphite lot

Have you wanted to draw your surroundings but didn't know how to start? This workshop teaches attendees how to plan their compositions on location making viewfinders, flat and dimensional thumbnails before choosing a subject and vantage point. We will talk about how to include diagonals, direction of line and mark-making to emphasize depth and energy.

A14 Long-form Reportage

Sunday July 20 | 11 am | EWC

Learn the step-by-step process of developing an idea for a long form or interview-based reportage project into a transcribed script, working through thumbnails, sketches, inked pages, finals, all the way up to finding and pitching your reportage project to publications.

11 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC



W5 Capturing the Saturday Market

Saturday, July 19 | 9:30 am | Graphite lot

Edmonds' Saturday Market oozes the energy of street life. And the surrounding historic buildings, especially the Edmonds Historical Museum (housed in the 1910 Carnegie Library building), set today's market firmly in this town's history and character. You'll learn to use quick lively lines, techniques for drawing people and strategic use of dramatic blacks and color to capture the spectacle of the crowd, the market tents with their wares, and their architectural backdrop, as well as funky signs and other details. We may even grab an ice cream. Let's go!



James Richards

A12 Drawing with a Mission

Sunday July 20 | 2 pm | Graphite

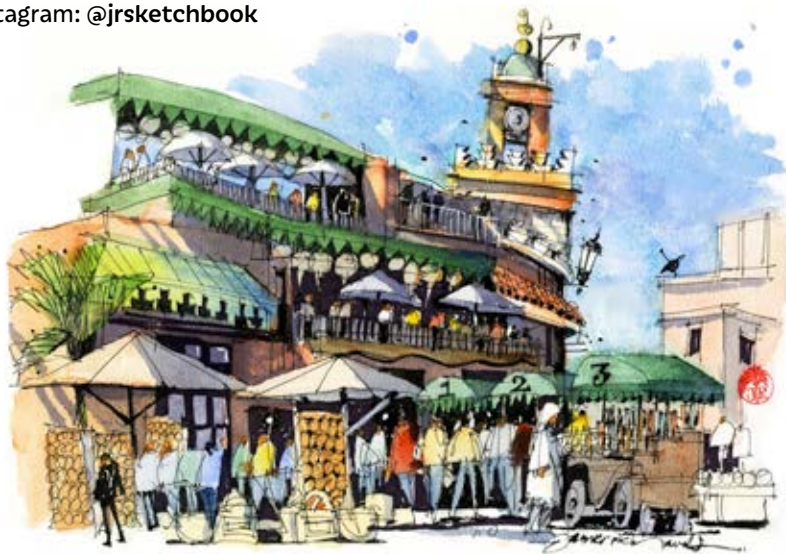
My own inner voice has been very clear: I never saw myself as Monet in the studio; I wanted to be Anthony Bourdain with a sketchbook. The mission was never to create beautiful drawings or to fill a record number of sketchbooks. It was, and is, to inspire — to make the world a smaller and more understanding place through a universal visual language.

8 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC

James Richards is a traveling artist, author, urban designer, former professor and international workshop instructor. His workshops and lectures have taken him to 50 countries and 27 universities. He's a founder of Urban Sketchers Texas and the author of "Freehand Drawing and Discovery" and "Travel Artist," as well as an online instructor for Skillshare, Craftsy and The Great Courses. His work has been featured in numerous books and magazines, shown in group and solo exhibitions in the U.S. and abroad, and seen on NBC Nightly News. He's based in Siesta Key, Florida.

Instagram: @jrsketchbook



Guest Artists



Bill Russell

Bill Russell works in a variety of creative skill sets, as an illustrator, designer, painter and visual journalist. He served as an Adjunct Professor of Illustration at the California College of the Arts in San Francisco and created “The Bay Folk Sketchbook” as a staff artist for the San Francisco Chronicle, showcasing unique portraits of people at work and play. Russell’s insights on reportage can be found at IllustratedJournalism.com. Based in Marin County, he recently traveled to Japan, Morocco, Tahiti and Buenos Aires on sketching trips.



W7 Integrating Narratives into Your Sketches

Saturday, July 19 | 9:30 am | Graphite lot

In today’s social media age, effective storytelling is essential. I will guide you on how to weave visual narratives into your sketches through exercises in observation, mindfulness, sensing, empathy, engagement and some writing prompts. I will demonstrate how I construct my own artful stories with examples from my travel sketchbooks and professional commissions.

Instagram: [@billrusselldraws](https://www.instagram.com/billrusselldraws)

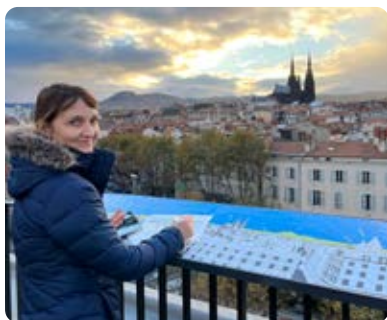
A6 Illustrated Journalism

Saturday July 19 | 2:45 pm | Graphite

When you draw, what story do you want to tell? How do you weave the who, what, when, where and why in your sketches? I will share my own visual stories from the kasbahs of Morocco, the striking fire landscapes of Northern California and through my portraits of Civil War reenactors. Additionally, I will highlight the work of some influential reportage artists from the past, whom I write about in my Illustrated Journalism Substack.

17 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC



Rita Sabler is the author of two books of reportage, "New York Reawakens" and "Listening to New Orleans," and currently works as a freelance visual journalist for Oregon Public Broadcasting. An award-winning visual journalist, author and educator for more than a decade, Sabler has inspired diverse audiences to cultivate a lifelong passion for travel sketching and reportage. From 2019-2023 she served as the education director on the board of the Urban Sketchers organization. Her reportage about the Kalaupapa Settlement received the International Sketchbook Prize at the 2019 Rendez-Vous du Carnet de Voyage Festival in Clermont-Ferrand.

Rita Sabler

W2 Mastering Depth: Techniques for Bringing Your Sketches to Life

Saturday, July 19 | 9 am | Graphite lot

In this workshop, we'll explore ways to convey depth and dimension in your sketches. We'll focus on how to effectively position and use color across the foreground, middle-ground and background, creating a natural sense of depth that pulls the viewer into your artwork. By experimenting with distance cues such as relative scale, positioning and perspective, you'll discover new ways to bring your drawings to life and add rich dimensionality to your sketches.

A8 From Border Towns to Cemeteries: The Power of Drawing in Telling Complex Stories

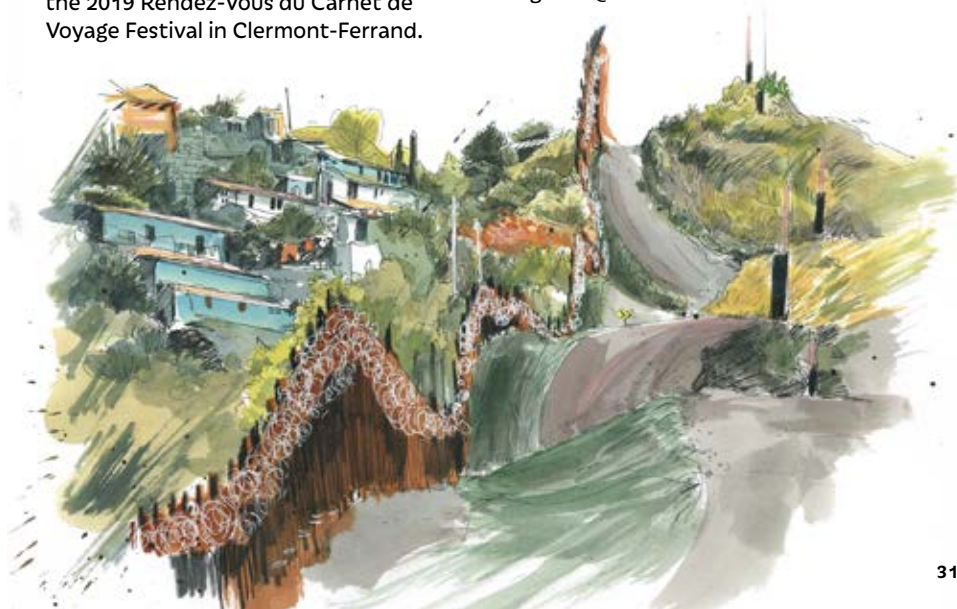
Sunday, July 20 | 4:45 pm | Graphite

In this lecture, I'll discuss how drawing from life allows me to do my work as a visual journalist, approaching sensitive subjects with intimacy and respect. Drawing fosters trust and curiosity. I'll share examples from projects documenting people and towns in the aftermath of a wildfire, border communities and honoring the dead in Oaxaca.

12 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC

Instagram: @ritasabler



Guest Artists

W10 Sketching Stories One Panel at a Time

Saturday, July 19 | 1:30 pm | Graphite lot

This workshop will explore storytelling using compositions of sequential panels. You will learn how to break down everyday moments into compelling visual narratives. We'll explore techniques for adding text, captions and even word balloons to enhance storytelling and capture the feeling a location and/or activity exudes.



A10 Turning your Sketchbook Journal into a Compelling Travelogue

Sunday, July 20 | Noon | Graphite

I will share my journey of transforming travel sketchbooks into published travelogues. From Chateau d'Orquevaux, France (2023) to Romania (2025) and now Argentina, I will discuss crafting a compelling narrative, design, layout and the inevitable nightmare of proofreading.

4 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC

Instagram: @christinawald_art

Christina Wald

Christina Wald is a designer, illustrator and educator passionate about travel and storytelling. She is the author of "Sketching Here & Everywhere: My Sketching Obsession." In 2023, she published a travelogue about her artist residency at Chateau d'Orquevaux, followed by a second in Romania in 2025. She is currently working on one about her experience traveling in Argentina. Wald founded the Cincinnati chapter of Urban Sketchers in 2017 and has taught illustration and storytelling at Northern Kentucky University.





Stephanie Bower

Stephanie Bower is the author of three best-selling books about sketching, "The Urban Sketching Handbook: Understanding Perspective," "The Urban Sketching Handbook: 101 Sketching Tips," and "The World of Urban Sketching." A self-taught watercolor artist with a background as a licensed architect, Bower juggles parallel careers as an architectural illustrator and sketching instructor. Her awards include the prestigious Gabriel Prize fellowship in architecture to Paris and the Civita Institute's fellowship to Italy. She has also been honored twice with the "Best Travel Sketch" prize in the KRob international architectural competition and her work has been featured in *Watercolor Artist* and *Artists Magazine*.

Instagram: @stephanieabower



A4 How to Find Your Sketching Style

Saturday, July 19 | Noon | Graphite

If you haven't found your sketching style yet, don't worry. I like to say that "you don't find a style, the style finds you." I can't really perceive my own sketching style, and you might not be able to see yours either, but it's there. This talk explains how it all started for me. I'll share examples of my first architectural sketches, stories of my struggles, and moments in which there were real breakthroughs. My work has been evolving for decades and is still evolving. I hope that you'll see yourself in my journey, and maybe you'll discover the secret to finding your sketching style.

18 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC

Guest Artists



W15 **Line after Time:**
Dynamic Urban Sketching
Saturday, July 19 | 2 pm | Graphite lot

Learn to harness the innate qualities of mixed media tools to render transient elements in contrast with permanent elements. Using opaque media in concert with transparent water soluble materials, we will build up layers of texture and detail that combine to capture movement, stories and details the way only a sketch can. This workshop is most suitable for students who are already comfortable with value and perspective basics.

A11 **Less is More: Slow Travel Sketching**
Sunday, July 20 | 1 pm | Graphite

I will share experiences and sketches from a variety of my travels, from traversing New Zealand in a camper van to cycling a famous path in Japan. The journeys highlight how spending more time in fewer locations led to deeper connections with locals and a richer understanding of place.



Eleanor Doughty

Eleanor Doughty is a Seattle-based artist originally from Virginia. Her mixed media work captures realistic subjects and imbues them with significance and character. Inspired by artists such as Charley Harper and Masaaki Yuasa, Doughty's style has been described as lighthearted and nostalgic while seeking clarity and visual impact in her drawings. Doughty has been traveling internationally to teach on-location sketching since 2019. She writes the newsletter Hand To Paper on Substack and co-hosts the popular Street View World Tour on Zoom with Jenny Adam. Outside of urban sketching, Doughty is a freelance illustrator, specializing in large format works up to two stories tall.

Instagram: @herbcoil

6 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC



**A9 A whirlwind Tour
of Southeast Asia**

Sunday, July 20 | 11 am | Graphite

I just returned from a three-month tour of Southeast Asia. To record the experience in my sketchbook I had to move quickly and adapt to a constantly changing environment — navigating bustling streets, intense heat and unfamiliar cultural norms. In this talk I'll share my favorite sketches from the trip, anecdotes from meeting up with fellow sketchers and tips I learned along the way that will serve me well on future sketching adventures.

Jane Wingfield

Jane Wingfield got her start at the Chicago Art Institute and later studied art in college and sumi painting in Tokyo. She started sketching on location in 2009 when she joined the fledgling Urban Sketchers Seattle at a gathering at Volunteer Park. Since then she has been sketching nonstop and volunteering with Urban Sketchers in Seattle and internationally. She has taught workshops in the Pacific Northwest and New York City. Sketching on location for more than 16 years has given her the gumption to start sketching just about anywhere. She believes travel sketches are not only fun to make but also the best souvenirs to bring home after a trip.

Instagram: @olysketcher

2 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC

Guest Artists



W3 Sketching the City's Backside

Saturday, July 19 | 9 am | Graphite lot

The urban alley, a corridor that is the backside of our urban fabric, is filled with service necessities — garbage containers, electrical and communication utility lines, garages and parked cars — as an alternative to front yards and commercial corridors. Alleys can be textural with fencing, vegetation and rough, messy landscapes. But they are also rather simple as most are single point perspectives. We will be exploring these important but overlooked spaces through sketching, using a variety of media.

A5 Aimlessly Wandering

Saturday, July 19 | 1:45 pm | Graphite

I found sketching during COVID, wandering my community after years of traveling and discovering a changed urban environment. My work explores natural phenomena, social justice and disappearance, as components of storytelling.



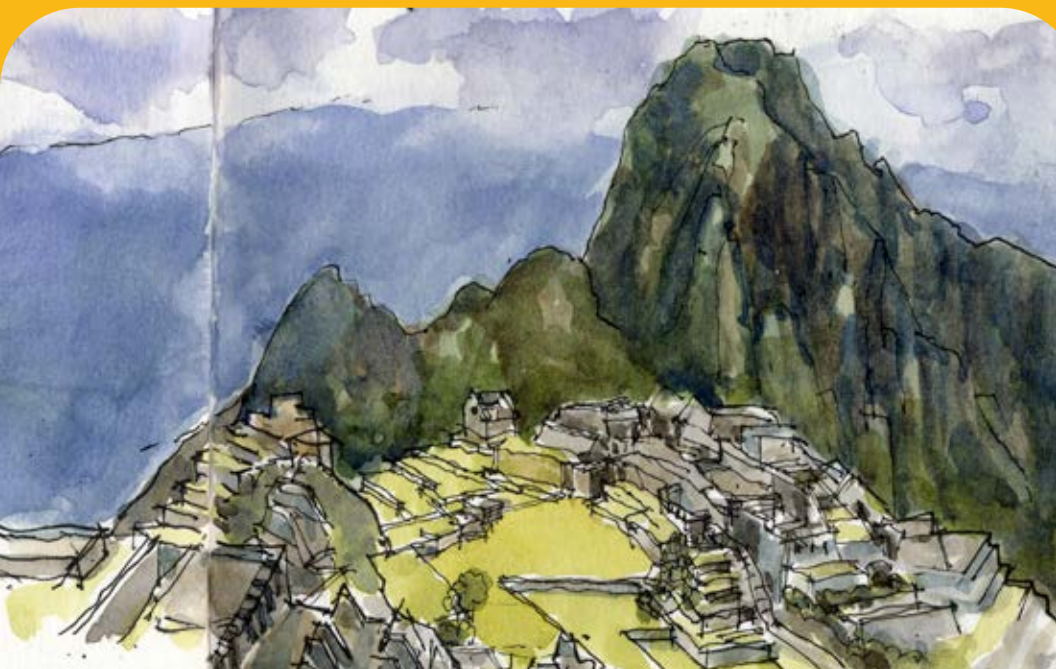
Daniel Winterbottom

Daniel Winterbottom is a professor of Landscape Architecture at the University of Washington. His love of urban wandering led to a passion for urban sketching and reportage. Traveling frequently, he has found subjects that reappear from continent to continent while documenting the local nuances. He is fascinated by natural phenomena, reflectivity, light and shadow, and disappearance. In his body of work thematic narratives emerge, often accompanied by personal commentary. He embraces stylistic exploration and refinement. Winterbottom was awarded an Urban Sketchers Reportage Grant in 2021 for his project "The Shifting Landscapes of Despair, Hope, Survival and Persistence."

Instagram: @koolbreeeeeeze

19 Sketchbook Fair

Sunday, July 20 | 10 am-6 pm | EWC



A3 **31 Days in South America**
Saturday, July 19 | 11 am | Graphite

In this talk I will share my experience traveling and sketching in Colombia, Peru and Argentina last fall, from packing light and researching itineraries and must-sketch locations, to connecting with people across different cultures. All my careful planning for this once-in-a-lifetime adventure paid off when I returned home with a sketchbook full of wonderful memories.

16 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Gail Wong

Gail Wong's love for travel and sketching intertwines. Her most recent sketchbooks are filled with colorful drawings of Peru and Argentina. She has also filled numerous concertina-style books with sketches made in Portugal, the Netherlands and many other destinations. A retired architect and lecturer at the University of Washington, Wong co-wrote "The Urban Sketching Handbook: Spotlight on Nature," with Virginia Hein in 2022. Her passion for sketching and painting revived after joining the Urban Sketchers Seattle chapter in 2009 and later serving on the board of the international organization. Working in ink and watercolor, she's been capturing landmarks and cityscapes ever since.

Instagram: [@glwarc_seattle](https://www.instagram.com/glwarc_seattle)

Tickets



To purchase tickets, visit sketcherfest.com/tickets-2025

Sketchbook Fair



\$25

This ticket is valid to enter the Sketchbook Fair and Art Market on the ground floor of the Edmonds Waterfront Center. To improve the foot traffic throughout the exhibit hall, we are offering timed entry tickets. Please plan to arrive at the time you select when you purchase your ticket. Note: This ticket does not include access to Artist Talks upstairs.

Artist Talks Pass



\$50

This ticket allows you to attend any Artist Talk on the schedule as long as you arrive before the room has reached capacity. To better allocate space for each talk, please let us know what sessions you are most interested in attending during checkout.

Artists' Reception



\$75

This ticket allows you to attend an evening reception at Graphite to welcome all our Guest Artists to Edmonds. Ticket includes a complimentary drink. Spots are limited.

Saturday Morning Workshop



\$150

Saturday Afternoon Workshop



\$150

These tickets are valid to attend the workshops you select from the list of workshops offered Saturday Morning (W1-W8) or Saturday Afternoon (W9-W16). You make your workshop selection from a drop-down menu before checkout.



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Northwest Masterworks:

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The Art of Milt Simons with Marianne Hanson and Paul Dusenbury



A Reverence for Nature:

Melville Wire and the Oregon Landscape



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Robert Alexander Graham (1873-1946), *Lake Union*, 1931, Oil on canvas. Promised Gift to Cascadia from the Garvey Family Collection. Milt Simons (1923-1973), *Milt and Marianne*, c. 1952, Oil on canvas glued to board, Estate of Milt Simons and Marianne Hanson. 1118.2025.47. Melville Wire (1877-1966), *Untitled (Sunset with Cabin, Eastern Oregon)*, c. 1910-1912, Oil on canvas glued to board, Collection of John and Annick Imperi. 1110.2025.2



AMENITIES & PERKS

- Tables, indoor chairs and outdoor white ceremony chairs
- "Touch-up" room (comes with Banquet Room rental)
- State of the art sound, lighting and audio-visual packages
- Multiple rooms and configurations
- Full-day rental packages available on Saturdays and Sundays

SHOOBY DOO CATERING

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- Complimentary tasting (at the discretion of SDC)
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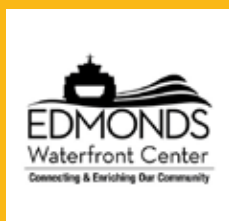


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On the Spot

Drawing Out the Stories



**95 percent totality,
100 percent wow**



By Sanika Phawde



**Wildfires knocked Los Angeles
down but community lifts it up**



By Joey Mason



**It doesn't get any more
American than this**



By Mário Linhares



**What 600 walruses were doing in
costumes and bathing suits**



By Dominika Wróblewska

Meet our contributors at the Sketchbook Fair

Edmonds Waterfront Center
Sunday, July 20 | 10 a.m. – 6 p.m.



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