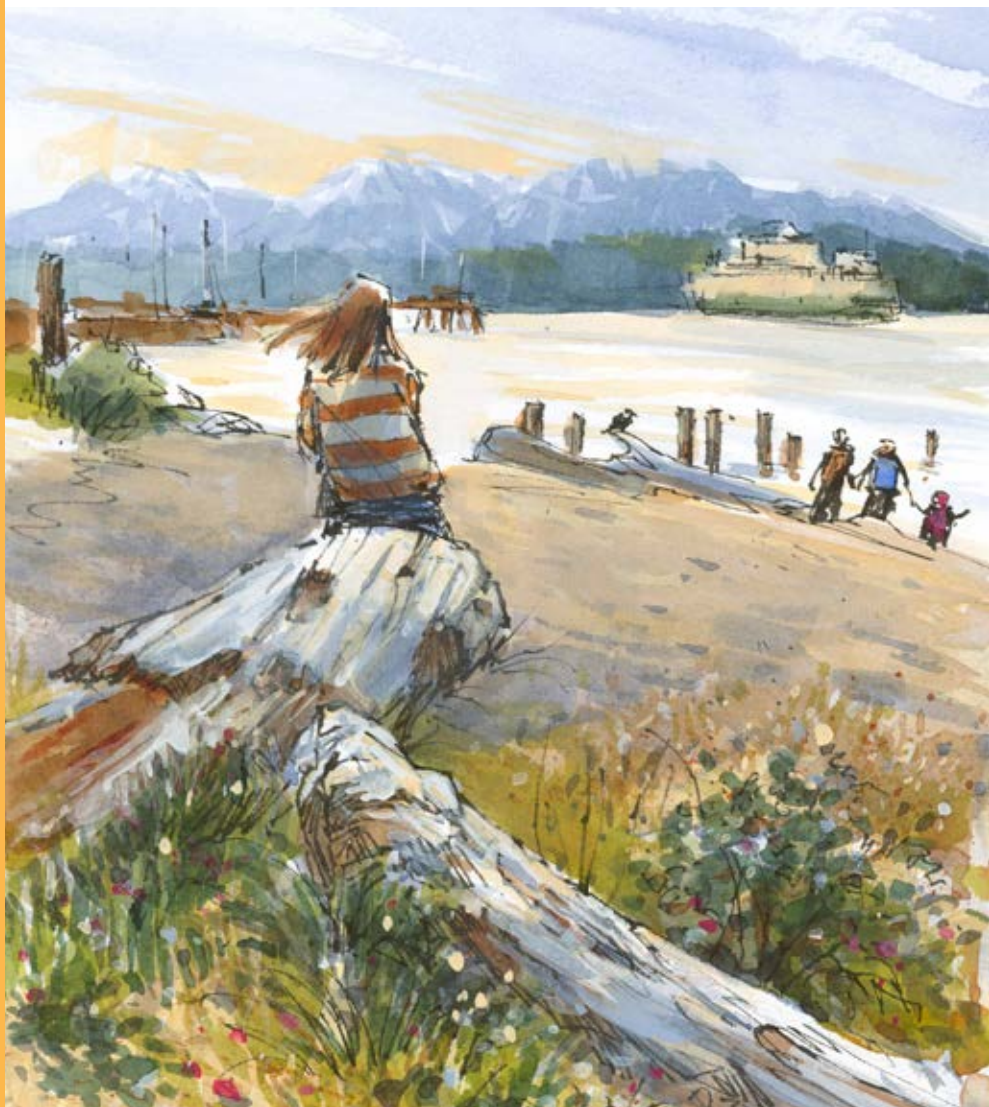
Sketcher Fest Edmonds

Sketchbook Fair
Artist Talks
Workshops
Sketch Walks

July 19-20, 2025

International Festival of
Travel Sketchbooks

Graphite Arts Center
Edmonds Waterfront Center



Welcome to Sketcher Fest 2025



Afternoon on Edmonds Waterfront When the Sea Turns Silver
Virginia Hein
Ink, watercolor and gouache
10" x 11"
May 6, 2025

"There was a moment in the late afternoon when the light shifted, and suddenly the sea had a silver glow — magical!"

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Sketcher Fest returns to Edmonds for a third year, bringing together urban sketchers, travel sketchbook artists, art vendors, publishers and the general public during a weekend of workshops, exhibits and sketching activities. The goal of Sketcher Fest is to celebrate art, travel and the practice of documenting people, places and culture in sketchbooks.

Sketcher Fest offers different types of events so participants can choose their own experience based on interest and time.

The **Sketchbook Fair** on Sunday is our main event. If you only have time to attend one event or are just curious about the world of sketching, come down to the Edmonds Waterfront Center to meet our guest artists, see their original sketchbooks, buy their books and art prints at the Sketcher Fest store and gear up with art supplies from local and national vendors.

If you are more than just curious, we have a great lineup of **Artist Talks** both days. Topics include drawing techniques, storytelling, reportage, travel adventures and more.

Are you interested in improving your drawing skills? Our Saturday, 3-hour **workshops** cover a wide range of skills for drawing enthusiasts of all levels.

Want to mingle with all the guest artists and ask them questions in an informal setting? The Saturday evening **Artists' Reception** at Graphite will be a relaxed and intimate event to cap the first day of the festival.

And to sketch with others in Seattle and Edmonds before, during and after the festival, make sure to follow **Urban Sketchers Seattle** and **Edmonds Sketchers** on social media to learn about their planned meetups.

To see our full program online and purchase tickets, visit **sketcherfest.com**



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ADVENTURE ART SUPPLY

Art anytime, anywhere.

We make expedition-proven watercolor and sketching supplies for urban and wilderness adventures.

Learn more

Visit our website to find your new favorite tools!

Use the code **SKETCHERFEST10** at checkout to save 10%.



Welcome Urban Sketchers

ART spot

Quality Art Supplies

Saturday, July 19
BBQ & Raffle
12:30 - 2:30pm



Our treat!
Look for tent behind store

Raffle Drawing at 1:15pm

Vegetarian options!
No registration required.

Sunday, July 20
Sketchbook Fair & Art Market
10am -6pm

Find your favorite art supplies at our booth!

Join Edmonds Sketchers
12pm - 3:30pm
Every First Saturday

Meet at ARTspot for a free demo at noon, then head out to sketch Downtown Edmonds.

Sketching WORKSHOPS

Check out our line up of sketching classes with instructors you love!

Weekend mornings
$140 per workshop

408 Main St, Edmonds
425.640.6408
@artspotedmonds

artspotedmonds.com



Stillman & Birn™

Premium SKETCHBOOKS

MIXED MEDIA



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Program

Workshops

Saturday, July 19

W1 Catching the Light with Watercolor
Briand | *9 am* | *Meet at Graphite lot*

W2 Mastering Depth
Sabler | *9 am* | *Meet at Graphite lot*

W3 Sketching the City's Backside
Winterbottom | *9 am* | *Meet at Graphite lot*

W4 Dip Pen Sketching on the Go
Jing Zhang | *9 am* | *Meet at Graphite lot*

W5 Capturing the Saturday Market
Richards | *9:30 am* | *Meet at Graphite lot*

W6 Thumbnails and Compositions
Phawde | *9:30 am* | *Meet at Graphite lot*

W7 Narratives in Your Sketches
Russell | *9:30 am* | *Meet at Graphite lot*

W8 Immersive 360-degree Sketching
Wróblewska | *9:30 am* | *Meet at Graphite lot*

W9 50 Shades of Blue
Durand | *1:30 pm* | *Meet at Graphite lot*

W10 Sketching Stories, One Panel at a Time
Wald | *1:30 pm* | *Meet at Graphite lot*

W11 All You Can See!
Lapin | *1:30 pm* | *Meet at Graphite lot*

W12 Bend Rules, Animation Techniques
Mason | *1:30 pm* | *Meet at Graphite lot*

W13 Printmaking on the Go
Khashchina | *2 pm* | *Meet at Graphite lot*

W14 Building a Spiral of Attention
Jain | *2 pm* | *Meet at Graphite lot*

W15 Line after Time
Doughty | *2 pm* | *Meet at Graphite lot*

W16 Channeling Van Gogh
Linhares | *2 pm* | *Meet at Graphite lot*

Artist Talks

Saturday, July 19



A1 The Sketchbooks of a 19th Century Painter
Linhares | *9 am* | *Graphite*

A2 My Life as a Reportage Artist
Lapin | *10 am* | *Graphite*

A3 31 Days in South America
Wong | *11 am* | *Graphite*

A4 How to Find Your Sketching Style
Bower | *Noon* | *Graphite*

A5 Aimlessly Wandering
Winterbottom | *1:45 pm* | *Graphite*

A6 Illustrated Journalism
Russell | *2:45 pm* | *Graphite*

A7 Drawing as an Extreme Sport
Wróblewska | *3:45 pm* | *Graphite*

A8 From Border Towns to Cemeteries: The Power of Drawing in Telling Complex Stories
Sabler | *4:45 pm* | *Graphite*

Cascadia Art Museum
Free admission with festival wristbands
Saturday and Sunday

More

Saturday Morning Sketchwalk*
10 am-12:30 pm

ARTspot Artist BBQ & Raffle
Saturday, July 19, 12:30-2:30 pm

Saturday Afternoon Sketchwalk*
2-4:30 pm

Sunday, July 20

A9 **Sketching on the Fly: A Whirlwind Tour of Southeast Asia**
Wingfield | *11 am* | *Graphite*

A10 **Turning your Sketchbook Journal into a Compelling Travelogue**
Wald | *Noon* | *Graphite*

A11 **Less is More: Slow Travel Sketching**
Doughty / *1 pm* / *Graphite*

A12 **Drawing with a Mission**
Richards | *2 pm* | *Graphite*

A13 **Drawing After Naptime**
Jain | *3 pm* | *Graphite*

A14 **Long-form Reportage**
Phawde | *11 am* | *EWC*

A15 **Sketching Along the Loire River Delta**
Briand | *Noon* | *EWC*

A16 **Exploring Themes with Sketch Collections**
Mason | *1 pm* | *EWC*

A17 **Extreme Travel Sketching: What to Bring and How to Survive**
Khashchina | *3:15 pm* | *EWC*

A18 **Mixed Media: Changing Gears Based on the City's Essence**
Jing Zhang | *4:15 pm* | *EWC*

A19 **Art as an Opportunity**
Durand | *5:15 pm* | *EWC*

Sketchbook Fair

Sunday, July 20



The Sketchbook Fair on Sunday (10 a.m. to 6 p.m.) is our main event. If you only have time to attend one event or are just curious about the world of sketching, come down to the Edmonds Waterfront Center to meet our guest artists, see their original sketchbooks, buy their books and art prints at the Sketcher Fest store and gear up with art supplies from local and national vendors.

Get your Sketchbook Fair ticket now!

Sketchbook Fair



$25

Artists' Reception

Saturday, July 19

Join our Guest Artists Saturday evening at Graphite for a relaxed and intimate event to cap the first day of the festival. Ticket includes a complimentary drink.

* Follow **@USkSeattle** on Instagram for more details about the Sketchwalks.

Sunday Morning Sketchwalk*
10 am-12:30 pm

MTHS Jazz Bands
Sunday, July 20
11 am-3 pm

Schedule Saturday, July 19

Graphite Arts Center

	Atrium	Library	Meet in lot behind building
9 am	**Artist Talks** *9 am-12:45 pm* **A1** Linhares (9 am) **A2** Lapin (10 am) **A3** Wong (11 am) **A4** Bower (Noon)	**Sketcher Fest Store** *9:30 am-8 pm*	**Workshops** *9 am-12:30 pm* **W1** Briand **W2** Sabler **W3** Winterbottom **W4** Jing Zhang
10 am			
11 am			
12 pm			
1 pm			
2 pm	**Artist Talks** *1:45-5:30 pm* **A5** Winterbottom (1:45 pm) **A6** Russell (2:45 pm) **A7** Wróblewska (3:45 pm) **A8** Sabler (4:45 pm)		**Workshops** *1:30-5 pm* **W9** Durand **W10** Wald **W11** Lapin **W12** Mason
3 pm			
4 pm			
5 pm			
6 pm			
7 pm	**Artists' Reception** *6:30-8 pm*		

Meet in lot behind building

Workshops
9:30 am-1 pm

W5 Richards
W6 Phawde
W7 Russell
W8 Wróblewska

Workshops
2-5:30 pm

W13 Khashchina
W14 Jain
W15 Doughty
W16 Linhares

Downtown

Sketchwalk*
Edmonds Summer Market

10 am-12:30 pm

(Hosted by Urban Sketchers Seattle)

Sketchwalk*
Edmonds Town Fountain

2-4:30 pm

(Hosted by Urban Sketchers Seattle)

ARTspot

ARTspot Artist BBQ & Raffle

12:30-2:30 pm

9 am
10 am
11 am
Noon
1 pm
2 pm
3 pm
4 pm
5 pm
6 pm
7 pm

* Follow **@USkSeattle** on Instagram for more details about the Sketchwalks.

Schedule Sunday, July 20

Graphite

Atrium

10 am
11 am
12 pm
1 pm
2 pm
3 pm
4 pm
5 pm
6 pm

Artist Talks
11 am-4 pm

A9 Wingfield (11 am)
A10 Wald (Noon)
A11 Doughty (1 pm)
A12 Richards (2 pm)
A13 Jain (3 pm)

Edmonds Waterfront Center

Exhibit Hall (Ground floor)

Sketchbook Fair
10 am-6 pm

Artists
Cyrille Briand
Marielle Durand
Nishant Jain
Lapin
Mário Linhares
Dominika Wróblewska
Jenny Jing Zhang
Nina Khashchina
Joey Mason
Sanika Phawde
James Richards
Bill Russell
Rita Sabler
Christina Wald
Stephanie Bower
Eleanor Doughty
Jane Wingfield
Daniel Winterbottom
Gail Wong

Vendors
Daniel Smith
Art Toolkit
ARTspot
Stillman & Birn
Roam Art Designs
Pocket Sketching
Sketcher Press

Access the food line from the lounge

Lunch Concessions by Shooby Doo Catering
11 am-4 pm

Sketcher Fest Menu

Tofu Rice Bowl $17.50
Gluten free | Vegetarian
tamari, ginger marinated tofu, spicy kimchee, house pickles, rice, cilantro aioli, crispy garlic, cilantro (vegan option available)

Chicken Teriyaki Bowl $17.50
Gluten free
grilled chicken thigh, teriyaki sauce, steamed rice, sesame salad

Chicken & Chips $16
3 crispy chicken tenders, tartar sauce, fries

Fish & Chips $21
3 filets, tartar sauce, lemon, fries

Chicken Caesar Salad Wrap $16
chicken tender, Caesar salad, flour tortilla

To purchase tickets, visit
sketcherfest.com/tickets-2025

Lounge

Sketcher Fest Store
10 am-5 pm

Conference Room (Upstairs)

Artist Talks
11 am-6 pm

A14 Phawde (11 am)
A15 Briand (Noon)
A16 Mason (1 pm)

John Cogley
Daniel Smith CEO
2-3 pm

A17 Khashchina (3:15 pm)
A18 Jing Zhang (4:15 pm)
A19 Durand (5:15 pm)

Outdoors "Wedding Circle"

MTHS Jazz Bands
11 am-3 pm

Olympic Beach

Sketch walk*
Area outside Waterfront Center
11 am-1:30 pm

(Hosted by Urban Sketchers Seattle)

10 am
11 am
Noon
1 pm
2 pm
3 pm
4 pm
5 pm
6 pm

Special Presentation

Join **John Cogley**, sole owner of Daniel Smith, for an inspiring conversation about how DS paints are made. Uncover the stories behind unique pigments, explore one-of-a-kind colors, and discover tools that will ignite your creativity and bring your sketches to life.



* Follow **@USkSeattle** on Instagram for more details about the Sketchwalks.

Graphite Arts Center



Graphite Arts Center is located at the intersection of Main Street and 2nd Avenue South. Built just a few years ago, its singular design is hard to miss. The building also houses Charcoal Restaurant.



Edmonds Waterfront Center
10-minute walk

Classes • Gallery • Studio Artists
Art Start School Program



Make your masterpiece here.

Graphite Arts Center
Art Start Northwest
graphiteartscenter.org
(425) 510-1097
202 Main St. Edmonds WA 98020

graphite
arts center

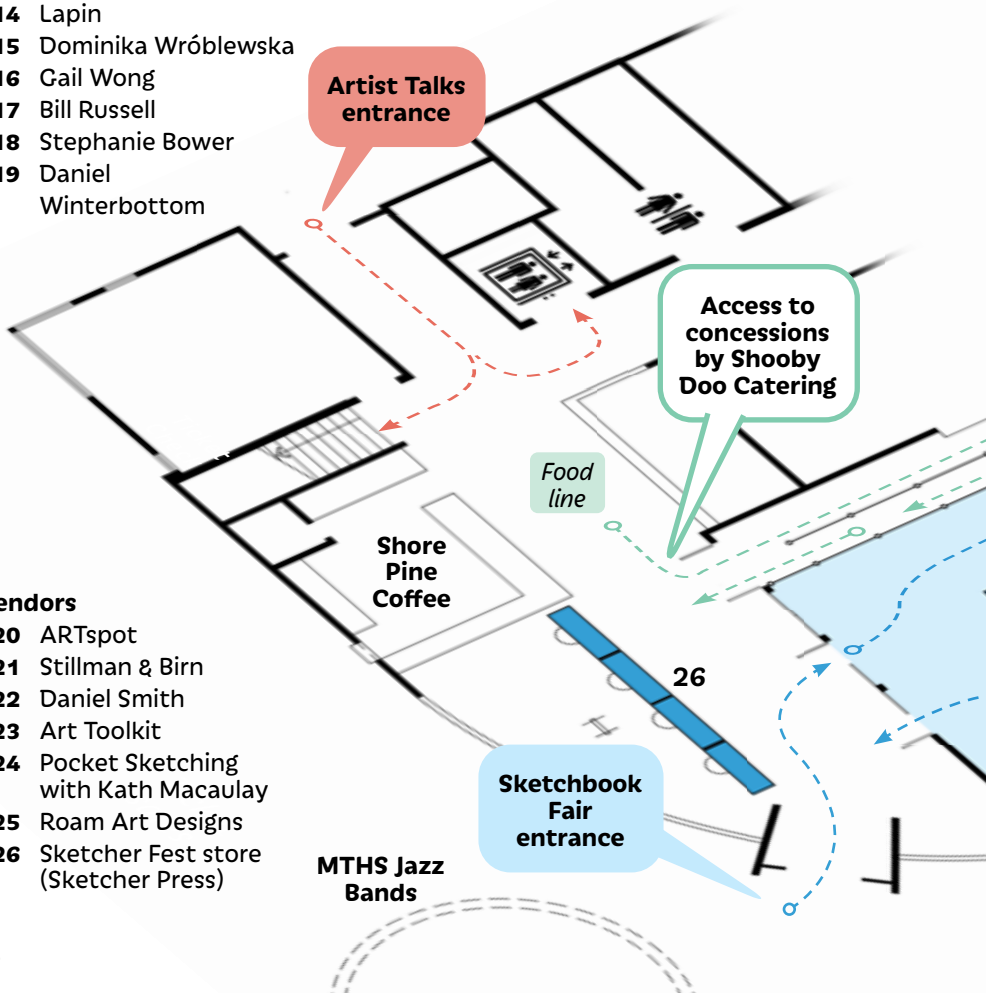
Edmonds Waterfront Center

Artists

1. Cyrille Briand
2. Jane Wingfield
3. Nina Khashchina
4. Christina Wald
5. Nishant Jain
6. Eleanor Doughty
7. Jenny Jing Zhang
8. James Richards
9. Joey Mason
10. Marielle Durand
11. Sanika Phawde
12. Rita Sabler
13. Mário Linhares
14. Lapin
15. Dominika Wróblewska
16. Gail Wong
17. Bill Russell
18. Stephanie Bower
19. Daniel Winterbottom



The Edmonds Waterfront Center enjoys a prime location along the Edmonds shoreline.

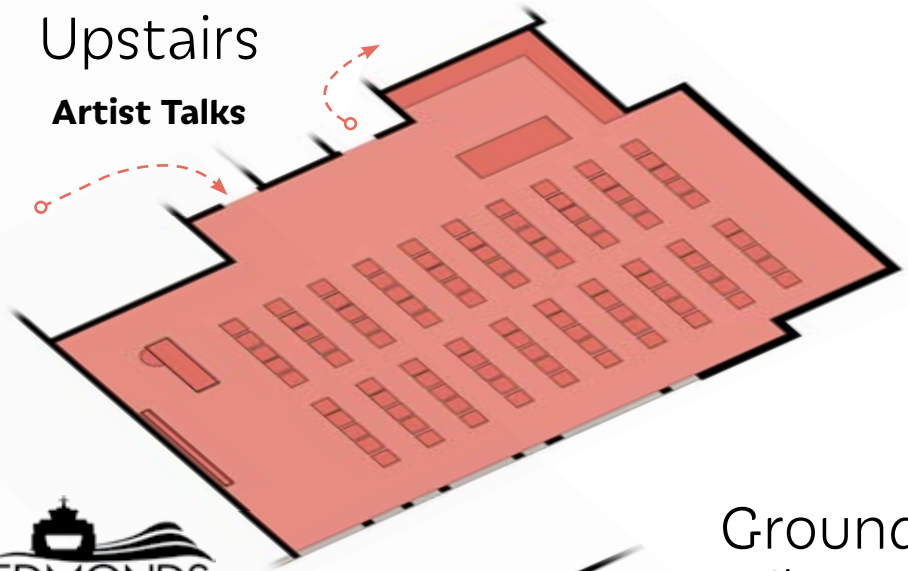


Vendors

20. ARTspot
21. Stillman & Birn
22. Daniel Smith
23. Art Toolkit
24. Pocket Sketching with Kath Macaulay
25. Roam Art Designs
26. Sketcher Fest store (Sketcher Press)

Upstairs

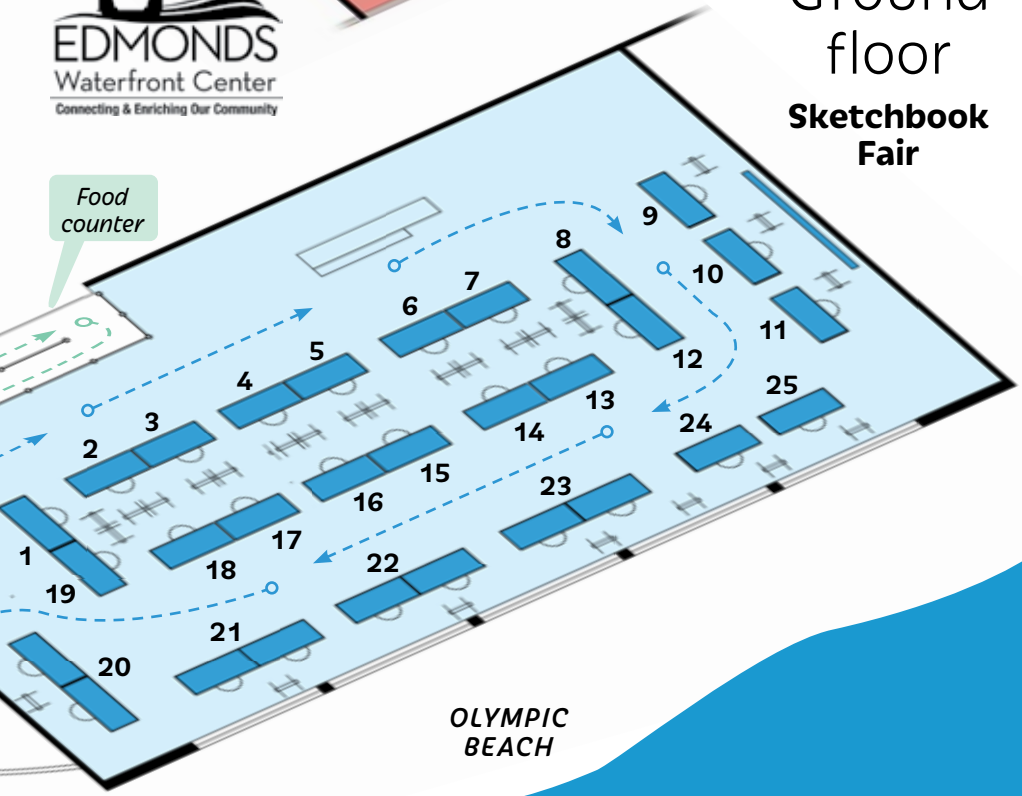
Artist Talks



EDMONDS Waterfront Center
Connecting & Enriching Our Community

Ground floor

Sketchbook Fair



Guest Artists

Cyrille Briand ____ 17
Pornichet, France

Marielle Durand ____ 18
Paris

Nishant Jain ____ 19
Vancouver B.C.

Lapin ____ 20
Barcelona

Mário Linhares ____ 21
Lisbon

Dominika Wróblewska ____ 22
Gdansk, Poland

Jenny Jing Zhang ____ 23
Chicago

Nina Khashchina ____ 26
San Francisco Bay Area

Joey Mason ____ 27
Los Angeles

Sanika Phawde ____ 28
Boston

James Richards ____ 29
Siesta Key, Florida

Bill Russell ____ 30
San Francisco Bay Area

Rita Sabler ____ 31
Portland

Christina Wald ____ 32
Cincinnati

Stephanie Bower ____ 33
Seattle

Eleanor Doughty ____ 34
Seattle

Jane Wingfield ____ 35
Seattle

Daniel Winterbottom ____ 36
Seattle

Gail Wong ____ 37
Seattle





W1 **Catching the Light with Watercolor**
Saturday, July 19 | 9 am | Graphite lot

Learn how to capture light and shadows with watercolor to make the pages of your travel sketchbook truly shine. I will show you examples from my sketchbooks and demonstrate the techniques I use to create contrasting and luminous sketches.

A15 **Sketching Along the Loire River Delta**
Sunday, July 20 | Noon | EWC

In this talk I will share how a spontaneous project sketching along the Loire River Delta near my home in the west coast of France eventually became a book that took me farther than I could have ever imagined, first to the prestigious Rendez-vous International du Carnet de Voyage festival in Clermont-Ferrand and now to this edition of Sketcher Fest Edmonds.

1 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

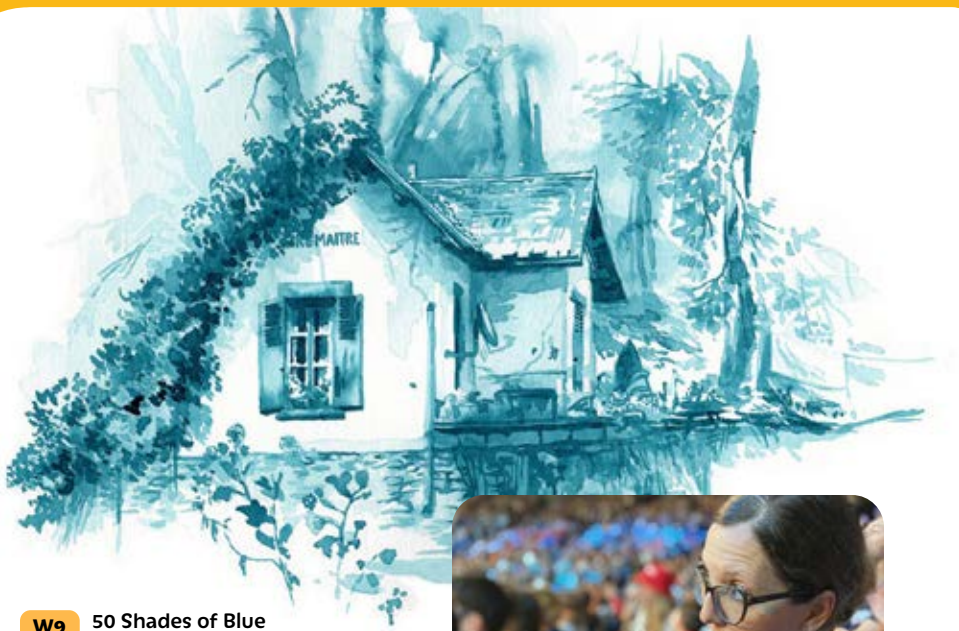
Instagram: **@cyrille_briand**



Cyrille Briand

Cyrille Briand is a sketcher, watercolor painter and illustrator living on the Atlantic French coast. He is the author of "Carnet de l'Estuaire," a travel sketchbook showcasing both tourist and industrial sites along the Loire River delta, and "4 Islands Sketchbook," about his trips to Corsica, Rhodes, Iceland and Hawaii. Briand joined the Urban Sketchers community in 2017 and founded a local Urban Sketchers chapter for the Saint-Nazaire region in 2019. He teaches workshops focused on outdoor sketching in watercolor. An avid traveler, he looks forward to every trip so he can return home with a new sketchbook full of colorful impressions.

Guest Artists





Marielle Durand

Belgian-born artist and author Marielle Durand has been following her guiding principle of drawing on location for over 25 years. She likes to capture the beauty behind ordinary and extraordinary moments, whether she is exploring the Algerian Desert, visiting the Auvergne region or strolling around her Parisian neighborhood. Since 2022, she has belonged to a small group of artists invited to draw the political debates inside the French Parliament. A series of watercolors Durand painted on the spot at the Paris 2024 Olympic Games is the subject of her most recent book "Paris Jeux t'aime."

W9 **50 Shades of Blue**
Saturday, July 19 | 1:30 pm | Graphite lot

This workshop will introduce you to the infinite possibilities of ink wash and let you compare how different this painting technique is from using watercolor. Using only one ink color, blue, we will focus on light, shades and composition without having to draw with pencil.

A19 **Art as an Opportunity**
Sunday, July 20 | 5:15 pm | EWC

When I injured my drawing hand in New York a few years ago; when I sketched around my Paris neighborhood during the pandemic lockdown; or when I almost burned out recording all sorts of sporting events at the recent Olympic Games, the simple act of drawing was not always easy, but it never failed to reward me with new and exciting projects. In this talk I'll share how art has enriched my life and given me the hope and energy to face challenging situations.

10 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Instagram: **@marielledurand.artist**

W14 **Building a Spiral of Attention**
Saturday, July 19 | 2 pm | Graphite lot

Do you struggle starting a sketch or get lost in the details? This workshop will help you defeat the blank page, and start and finish every drawing. We achieve this by constructing a spiral of attention on the page, working outwardly from the highest point of interest to elements of decreasing importance. The more curious we are about something, the more attention we give it; the less curious, the fewer details we include.

A13 **Drawing After Naptime**
Sunday, July 20 | 3 pm | Graphite

Traveling as a young parent is hard enough. Making time to sketch while traveling is harder. In this talk, I share sketches from my trip to see family in India, and the ideas and techniques that helped me keep drawing in little bubbles of spare time and gave me the hope and energy to face challenging situations.

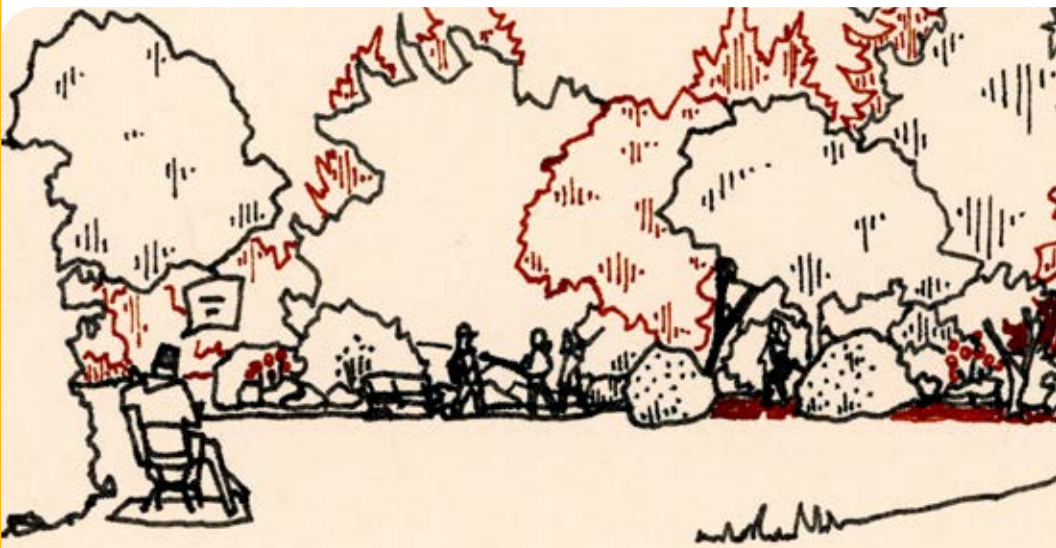
5 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Instagram: **@thesneakyartist**



Nishant Jain

Nishant Jain's sketching journey began as an immigrant in North America, walking around with a sketchbook to better understand his new world. His work fulfills a curiosity for urban life, and the public spaces that enable us to coexist in harmony. He shares his art in a weekly newsletter to thousands of readers around the world, and is the host of the SneakyArt Podcast. Nishant just finished writing his first book, "Make (Sneaky) Art," which releases in September. He lives in Vancouver (Canada) with his wife and toddler.



Guest Artists



A2 **My Life as a Reportage Artist**
Saturday, July 19 | 10 am | Graphite

In this talk I will discuss some recent reportage commissions for the French Air Force, Qatar Museum and the Italian Institute of Astrophysics to show how powerful urban sketching is for storytelling. I will also share how a sketching reportage can be developed into a book or an exhibition.

W11 **All You Can See**
Saturday, July 19 | 1:30 pm | Graphite lot

Our way to represent space since the Renaissance is conditioned to a maximum 30-degree viewing angle, which is very limited compared to what we actually experience when we look sideways and up and down. In this workshop, I will show you how I started sketching curvilinear perspectives in a very intuitive way, exploring how to represent a scene as if everything I see was inside a sphere or a cylinder. You will learn how to create a 180-degree panorama including architecture, people and street activity. We will also listen to the conversations around us to enhance our sketchbook panorama with annotations that capture the soundtrack of the moment.

14 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC



Lapin

Lapin is a French artist living in Barcelona. He has filled more than 220 sketchbooks over the last 20 years and published more than 50 books. A self-described mobile illustrator, he draws with fineliners and watercolor on custom sketchbooks bound with ledger paper from vintage accounting books. He draws from direct observation, quickly and precisely, depicting his surroundings, the people he meets and the places he's visiting. Lapin has participated in the Urban Sketchers community since its creation. He teaches the art of sketching at Elisava University in Barcelona and was nominated as an official air and space painter of the French Air Force in 2019.

Instagram: **@lapinbarcelona**

Mário Linhares

Mário Linhares likes to link art with community projects. In drawing, he enjoys embedding influences from the masters of the past and learning how those methods and techniques can be used nowadays. Linhares has a B.A. in Design, an M.A. in Visual Arts Education and a Ph.D. in Fine Arts, with specialty in Drawing. A professor in Lisbon, he belongs to the Fine Arts Research Center and Studies at the University of Lisbon. Linhares started Urban Sketchers Portugal in 2009, joined the international executive board in 2011 and served as the nonprofit's education director until 2019. Linhares is the author of several books, articles and essays, contributes drawings to exhibitions and delivers lectures worldwide.

Instagram: **@linhares.mr**





A1 **The Sketchbooks of a 19th Century Painter Who Fled to Asia**
Saturday, July 19 | 9 am | Graphite

George Chinnery (1774-1852) was born in London and studied alongside J.M. William Turner at the Royal Academy of Art. He was a brilliant artist but a terrible manager of money which led him to escape to Asia, first to India, then Hong Kong and finally Macau, where he settled as a draftsman and as an official portrait painter of the British aristocracy in Asia. He used a sketchbook to draw every day and, in this talk, we will be looking at those drawings to learn from them.

W16 **Channeling Van Gogh**
Saturday, July 19 | 2 pm | Graphite lot

In this workshop, we will analyze Vincent Van Gogh's drawings and learn his technique of filling up the page with multiple sizes of line strokes to create a drawing like a painting. We will start with a short presentation of his drawings followed by thumbnail exercises to practice his technique. After understanding how everything works, we will create a drawing on the spread of the sketchbook inspired by one topic that Van Gogh sketched many times: the water flow.

13 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Guest Artists



Dominika Wróblewska

W8 **Immersive 360-degree Sketching**
Saturday, July 19 | 9:30 am | Graphite lot

How to draw when everything around you is in constant motion? We will gather at a busy location and sit in a circle facing away from each other. We'll record the scene before our eyes through drawing and short commentary. You will learn different ways to look as you create a multilayered drawing that emphasizes the action. The objective is not to worry about the aesthetics of the drawing but to concentrate on conveying the sense of place.

A7 **Drawing as an Extreme Sport**
Saturday, July 19 | 3:45 pm | Graphite

Drawing as a trophy, drawing as a sport, drawing as an ultimate way to understand and remember. This talk focuses on the constant need to record and the fascination with drawing in difficult situations, including caves, busy places and COVID lockdowns.

15 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Instagram: **@jeg_er_domee**



Dominika Wróblewska is a freelance illustrator based in Gdańsk, Poland, specializing in reportage illustration and writing. A keen observer of the world around her, Wróblewska is fascinated by the idea of drawing as a form of sport, pushing the limits of where a drawing can be made. A good example is her long-term project capturing those who meander through subterranean cave systems. Wróblewska's illustrated reporting of farmers' protests and the winter swimming culture in Poland was recently published in *On the Spot*. She is also one of the artists featured in "Reportage Drawing," a seminal book on the subject by Irish-American author and academic Louis Netter.

W4 **Dip Pen Sketching on the Go**
Saturday, July 19 | 9 am | Graphite lot

This workshop explores the expressive possibilities of drawing with a dip pen, from precise lines to unpredictable, organic marks. Embracing the dip pen's natural ink drops and "happy mistakes," you will learn how to use different nib shapes to create dynamic line weights; how to add watercolor washes to enhance your sketches with rich color and tonal variety; and how to capture urban layers by exploring contrast and line variation.

A18 **Mixed Media: Changing Gears Based on the City's Essence**
Sunday, July 20 | 4:15 pm | EWC

Every city speaks its own visual language. In this talk, I'll share how I adapt my tools and techniques — switching between ink, watercolor, pencil, pastel, pen, dip pen and more — to capture the mood of each place.

7 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Instagram: **@jennymouse2003**

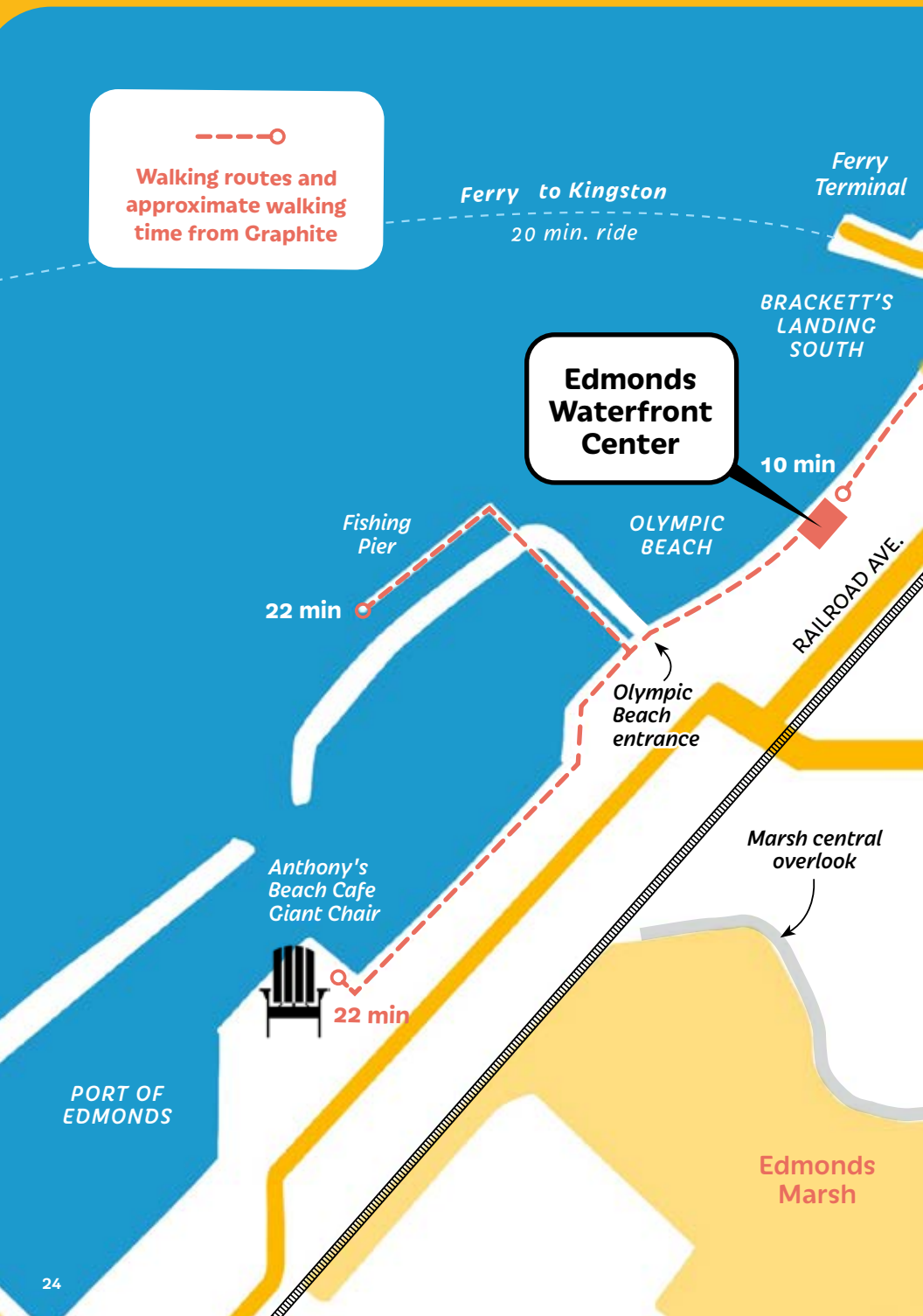


Jenny Jing Zhang

Jenny Jing Zhang is a Chicago-based artist, urban sketcher, and illustrator who never leaves home without her sketchbook. From the winding alleys of her native China to the vibrant streetscape of Chicago to the sun-soaked piazzas of Italy, she captures the pulse of urban life with expressive ink lines and playful watercolor washes. A 2022 Fellow in Civita di Bagnoregio, Jing Zhang teaches worldwide, sharing her love for sketching on location. Whether leading workshops at USk Chicago or piecing together cityscapes like a puzzle, she believes every sketch is a journey — and every journey deserves a good sketch, or a bunch.



Downtown Edmonds




JETTY
10 min
BRACKETT'S LANDING NORTH
SUNSET AVE. N.
2ND AVE. N.
3RD AVE. N.
Edmonds Center for the Arts
12 min
DALEY ST.
EDMONDS ST.
4TH AVE. N.
5TH AVE. N.
Graphite Arts Center
2ND AVE. S.
Lot
MAIN ST.
City Hall
Visitors Center
AMTRAK station
Charcoal Restaurant
MAIN ST.
ARTspot
8 min
Cole Gallery & Art Studio
Cascadia Art Museum
10 min
DAYTON ST.
3RD AVE. S.
Cafe Louvre
MAPLE ST.
Best Western Hotel
ALDER ST.
16 min
Entrance to marsh trail
5TH AVE. S.
WALNUT ST.
Walnut Street Coffee
City Park

Nina Khashchina

Sketcher and illustrator Nina Khashchina is a prolific travel sketchbook artist always prepared to capture a moment, even when she is scuba diving, kayaking or on a horseback. She has filled more than 155 sketchbooks over the years, documenting trips to the Maldives, Spain, Alaska, her native Ukraine and many other locations. Known for her gouache, ink, and mixed media work, Khashchina is often drawn to the diverse colors, textures, and lighting of urban and natural environments. She has been teaching drawing and painting as an art instructor for more than 15 years and is a member of the Urban Sketchers community in the San Francisco Bay Area.



W13 **Printmaking on the Go**
Saturday, July 19 | 2 pm | Graphite lot

In this workshop we will be combining simple paper stencils made on location with urgent, expressive, and diverse mark making. You will learn basic ideas and techniques traditionally used in printmaking but adapted for working quickly and on the go. Using stencils will allow you to think about sketching in a whole new way and open up new possibilities for your regular sketching practice.

A17 **Extreme Travel Sketching**
Sunday, July 20 | 3:15 p.m | EWC

I've been sketching while scuba diving, kayaking, and while on a horseback. And I've been doing it while traveling with little and big humans. In this talk I will share my physical and mental tools from my adventures that range from Maldives to Ukraine and from Spain to Alaska.

3 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Instagram: **@ninaapplepine**



Sketch journalist and animation artist Joey Mason is known for his ongoing "Sketches de Resistance" project covering civic protests and activism in Los Angeles. His work draws inspiration from street photography, vintage illustration, and the Urban Sketchers movement, and aims to capture overlooked moments and to foster an appreciation for everyday life. Mason has published several paperback collections of sketches featuring scenes of street life along New York's 5th Avenue, Los Angeles' Figueroa Street and other unique urban settings. His reportage documenting the recent wildfires and community response was recently published in *On the Spot*.



Joey Mason

Instagram: **@joeymasonart**



W12 **Bending the Rules with Animation Techniques**
Saturday, July 19 | 1:30 pm | Graphite lot

The traditional rules of composition, perspective and figure drawing can lead to drawings that feel too technical. If you are looking to add a cinematic feel to your urban sketches and capture the emotion of a moment, this workshop is for you. I'll share tips from my experience as an animator and art director in the film industry to help you add structure, emotion and action to your urban sketches.

A16 **Exploring Themes with Sketch Collections**
Sunday, July 20 | 1 pm | EWC

What's possible when we go beyond single sketches and create a series or collection? I'll share art from my street-themed projects and artists residencies, and discuss my process, including the benefits of setting boundaries, choosing subject matter, and working within a larger theme.

9 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Guest Artists



Instagram: **@thejackfruitslayer**

Sanika Phawde

Sanika Phawde is an illustrator, educator, cartoonist and reportage artist born and raised in India and based in Boston. Through autobiographical comics, visual essays, drawings on location, gouache paintings and illustrated interviews, Phawde's work strives to capture and communicate instances of emotional connection, queer immigrant culture and conversations people have over meals. Phawde's illustrated storytelling has been published in *The New Yorker*, *On the Spot* and many other publications.



W6 **Dimensional Thumbnails and Dynamic Compositions**
Saturday, July 19 | 9:30 am | Graphite lot

Have you wanted to draw your surroundings but didn't know how to start? This workshop teaches attendees how to plan their compositions on location making viewfinders and thumbnails before choosing a subject and vantage point. We will talk about how to include diagonals, direction of line and mark-making to emphasize depth and energy.

A14 **Long-form Reportage**
Sunday, July 20 | 11 am | EWC

Learn the step-by-step process of developing an idea for a long form or interview-based reportage project into a transcribed script, working through thumbnails, sketches, inked pages, finals, all the way up to finding and pitching your reportage project to publications.

11 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

W5 **Capturing the Saturday Market**
Saturday, July 19 | 9:30 am | Graphite lot

Edmonds' Saturday Market oozes the energy of street life. And the surrounding historic buildings, especially the Edmonds Historical Museum (housed in the 1910 Carnegie Library building), set today's market firmly in this town's history and character. You'll learn to use quick lively lines, techniques for drawing people and strategic use of dramatic blacks and color to capture the spectacle of the crowd, the market tents with their wares, and their architectural backdrop, as well as funky signs and other details. We may even grab an ice cream. Let's go!

A12 **Drawing with a Mission**
Sunday, July 20 | 2 pm | Graphite

My own inner voice has been very clear: I never saw myself as Monet in the studio; I wanted to be Anthony Bourdain with a sketchbook. The mission was never to create beautiful drawings or to fill a record number of sketchbooks. It was, and is, to inspire — to make the world a smaller and more understanding place through a universal visual language.

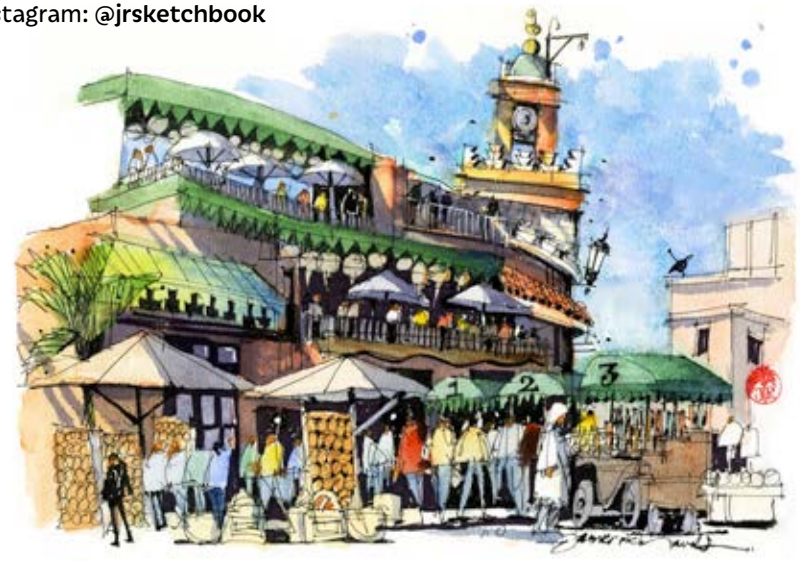
8 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC



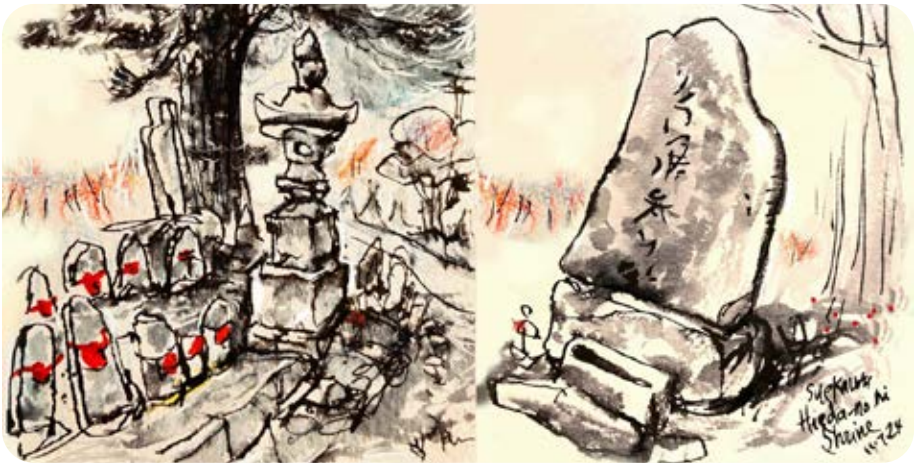
James Richards

James Richards is a traveling artist, author, urban designer, former professor and international workshop instructor. His workshops and lectures have taken him to 50 countries and 27 universities. He's a founder of Urban Sketchers Texas and the author of "Freehand Drawing and Discovery" and "Travel Artist," as well as an online instructor for Skillshare, Craftsy and The Great Courses. His work has been featured in numerous books and magazines, shown in group and solo exhibitions in the U.S. and abroad, and seen on NBC Nightly News. He's based in Siesta Key, Florida.

Instagram: **@jrsketchbook**



Guest Artists



Bill Russell



Bill Russell works in a variety of creative skill sets, as an illustrator, designer, painter and visual journalist. He served as an Adjunct Professor of Illustration at the California College of the Arts in San Francisco and created "The Bay Folk Sketchbook" as a staff artist for the *San Francisco Chronicle*, showcasing unique portraits of people at work and play. Russell's insights on reportage can be found at IllustratedJournalism.com. Based in Marin County, he recently traveled to Japan, Morocco, Tahiti and Buenos Aires on sketching trips.

W7 **Integrating Narratives into Your Sketches**
Saturday, July 19 | 9:30 am | Graphite lot

In today's social media age, effective storytelling is essential. I will guide you on how to weave visual narratives into your sketches through exercises in observation, mindfulness, sensing, empathy, engagement and some writing prompts. I will demonstrate how I construct my own artful stories with examples from my travel sketchbooks and professional commissions.

Instagram: **@billrusselldraws**

A6 **Illustrated Journalism**
Saturday, July 19 | 2:45 pm | Graphite

When you draw, what story do you want to tell? How do you weave the who, what, when, where and why in your sketches? I will share my own visual stories from the kasbahs of Morocco, the striking fire landscapes of Northern California and through my portraits of Civil War reenactors. Additionally, I will highlight the work of some influential reportage artists from the past, whom I write about in my Illustrated Journalism Substack.

17 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC



Rita Sabler

Rita Sabler is the author of two books of reportage, "New York Reawakens" and "Listening to New Orleans," and currently works as a freelance visual journalist for Oregon Public Broadcasting. An award-winning visual journalist, author and educator for more than a decade, Sabler has inspired diverse audiences to cultivate a lifelong passion for travel sketching and reportage. From 2019-2023 she served as the education director on the board of the Urban Sketchers organization. Her reportage about the Kalaupapa Settlement received the International Sketchbook Prize at the 2019 Rendez-Vous du Carnet de Voyage Festival in Clermont-Ferrand.

W2 **Mastering Depth: Techniques for Bringing Your Sketches to Life**
Saturday, July 19 | 9 am | Graphite lot

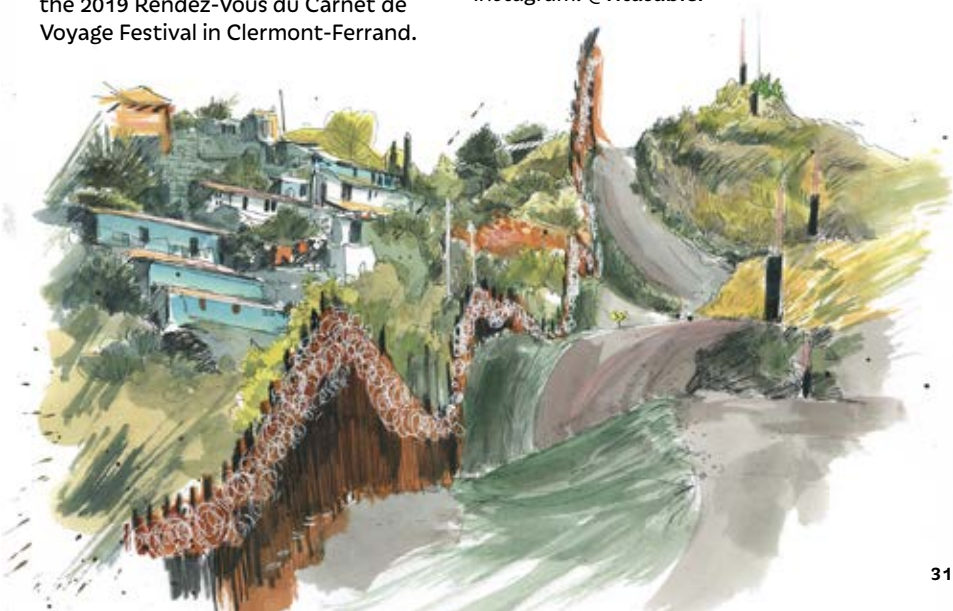
In this workshop, we'll explore ways to convey depth and dimension in your sketches. We'll focus on how to effectively position and use color across the foreground, middle-ground and background, creating a natural sense of depth that pulls the viewer into your artwork. By experimenting with distance cues such as relative scale, positioning and perspective, you'll discover new ways to bring your drawings to life and add rich dimensionality to your sketches.

A8 **From Border Towns to Cemeteries: The Power of Drawing in Telling Complex Stories**
Saturday, July 19 | 4:45 pm | Graphite

In this lecture, I'll discuss how drawing from life allows me to do my work as a visual journalist, approaching sensitive subjects with intimacy and respect. Drawing fosters trust and curiosity. I'll share examples from projects documenting people and towns in the aftermath of a wildfire, border communities and honoring the dead in Oaxaca.

12 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Instagram: **@ritasabler**



Guest Artists

W10 **Sketching Stories One Panel at a Time**
Saturday, July 19 | 1:30 pm | Graphite lot

This workshop will explore storytelling using compositions of sequential panels. You will learn how to break down everyday moments into compelling visual narratives. We'll explore techniques for adding text, captions and even word balloons to enhance storytelling and capture the feeling a location and/or activity exudes.

A10 **Turning your Sketchbook Journal into a Compelling Travelogue**
Sunday, July 20 | Noon | Graphite

I will share my journey of transforming travel sketchbooks into published travelogues. From Chateau d'Orquevaux, France (2023) to Romania (2025) and now Argentina, I will discuss crafting a compelling narrative, design, layout and the inevitable nightmare of proofreading.

4 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Instagram: **@christinawald_art**



Christina Wald

Christina Wald is a designer, illustrator and educator passionate about travel and storytelling. She is the author of "Sketching Here & Everywhere: My Sketching Obsession." In 2023, she published a travelogue about her artist residency at Château d'Orquevaux, followed by a second in Romania in 2025. She is currently working on one about her experience traveling in Argentina. Wald founded the Cincinnati chapter of Urban Sketchers in 2017 and has taught illustration and storytelling at Northern Kentucky University.





Stephanie Bower

Stephanie Bower is the author of three best-selling books about sketching, "The Urban Sketching Handbook: Understanding Perspective," "The Urban Sketching Handbook: 101 Sketching Tips," and "The World of Urban Sketching." A self-taught watercolor artist with a background as a licensed architect, Bower juggles parallel careers as an architectural illustrator and sketching instructor. Her awards include the prestigious Gabriel Prize fellowship in architecture to Paris and the Civita Institute's fellowship to Italy. She has also been honored twice with the "Best Travel Sketch" prize in the KRob international architectural competition and her work has been featured in *Watercolor Artist* and *Artists Magazine*.

Instagram: **@stephanieabower**

18 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC



A4 **How to Find Your Sketching Style**
Saturday, July 19 | Noon | Graphite

If you haven't found your sketching style yet, don't worry. I like to say that "you don't find a style, the style finds you." I can't really perceive my own sketching style, and you might not be able to see yours either, but it's there. This talk explains how it all started for me. I'll share examples of my first architectural sketches, stories of my struggles, and moments in which there were real breakthroughs. My work has been evolving for decades and is still evolving. I hope that you'll see yourself in my journey, and maybe you'll discover the secret to finding your sketching style.

Guest Artists



W15 **Line after Time: Dynamic Urban Sketching**
Saturday, July 19 | 2 pm | Graphite lot

Learn to harness the innate qualities of mixed media tools to render transient elements in contrast with permanent elements. Using opaque media in concert with transparent water soluble materials, we will build up layers of texture and detail that combine to capture movement, stories and details the way only a sketch can. This workshop is most suitable for students who are already comfortable with value and perspective basics.

A11 **Less is More: Slow Travel Sketching**
Sunday, July 20 | 1 pm | Graphite

I will share experiences and sketches from a variety of my travels, from traversing New Zealand in a camper van to cycling a famous path in Japan. The journeys highlight how spending more time in fewer locations led to deeper connections with locals and a richer understanding of place.



Eleanor Doughty

Eleanor Doughty is a Seattle-based artist originally from Virginia. Her mixed media work captures realistic subjects and imbues them with significance and character. Inspired by artists such as Charley Harper and Masaaki Yuasa, Doughty's style has been described as lighthearted and nostalgic while seeking clarity and visual impact in her drawings. Doughty has been traveling internationally to teach on-location sketching since 2019. She writes the newsletter Hand To Paper on Substack and co-hosts the popular Street View World Tour on Zoom with Jenny Adam. Outside of urban sketching, Doughty is a freelance illustrator, specializing in large format works up to two stories tall.

Instagram: **@herbcoil**

6 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC





A9 **A whirlwind Tour of Southeast Asia**

Sunday, July 20 | 11 am | Graphite

I just returned from a three-month tour of Southeast Asia. To record the experience in my sketchbook I had to move quickly and adapt to a constantly changing environment — navigating bustling streets, intense heat and unfamiliar cultural norms. In this talk I'll share my favorite sketches from the trip, anecdotes from meeting up with fellow sketchers and tips I learned along the way that will serve me well on future sketching adventures.

Jane Wingfield

Jane Wingfield got her start at the Chicago Art Institute and later studied art in college and sumi painting in Tokyo. She started sketching on location in 2009 when she joined the fledgling Urban Sketchers Seattle at a gathering at Volunteer Park. Since then she has been sketching nonstop and volunteering with Urban Sketchers in Seattle and internationally. She has taught workshops in the Pacific Northwest and New York City. Sketching on location for more than 16 years has given her the gumption to start sketching just about anywhere. She believes travel sketches are not only fun to make but also the best souvenirs to bring home after a trip.

Instagram: **@olysketcher**

2 **Sketchbook Fair**

Sunday, July 20 | 10 am-6 pm | EWC

Guest Artists



W3 **Sketching the City's Backside**
Saturday, July 19 | 9 am | Graphite lot

The urban alley, a corridor that is the backside of our urban fabric, is filled with service necessities — garbage containers, electrical and communication utility lines, garages and parked cars — as an alternative to front yards and commercial corridors. Alleys can be textural with fencing, vegetation and rough, messy landscapes. But they are also rather simple as most are single point perspectives. We will be exploring these important but overlooked spaces through sketching, using a variety of media.

A5 **Aimlessly Wandering**
Saturday, July 19 | 1:45 pm | Graphite

I found sketching during COVID, wandering my community after years of traveling and discovering a changed urban environment. My work explores natural phenomena, social justice and disappearance, as components of storytelling.

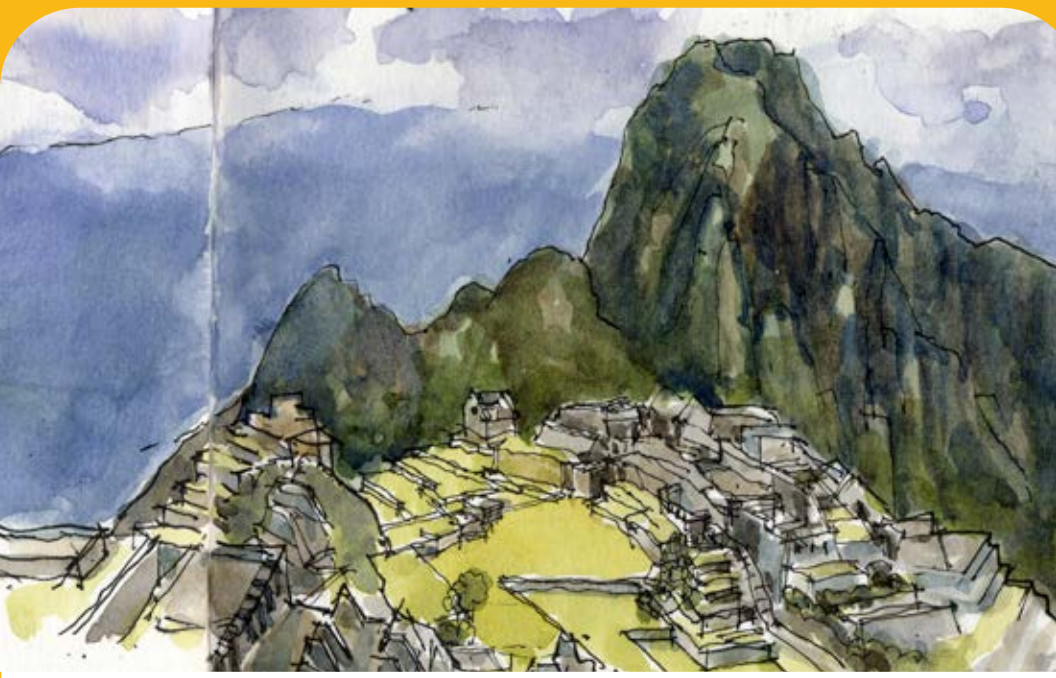


Daniel Winterbottom

Daniel Winterbottom is a professor of Landscape Architecture at the University of Washington. His love of urban wandering led to a passion for urban sketching and reportage. Traveling frequently, he has found subjects that reappear from continent to continent while documenting the local nuances. He is fascinated by natural phenomena, reflectivity, light and shadow, and disappearance. In his body of work thematic narratives emerge, often accompanied by personal commentary. He embraces stylistic exploration and refinement. Winterbottom was awarded an Urban Sketchers Reportage Grant in 2021 for his project "The Shifting Landscapes of Despair, Hope, Survival and Persistence."

Instagram: **@koolbreeeeeeze**

19 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC





Gail Wong

Gail Wong's love for travel and sketching intertwines. Her most recent sketchbooks are filled with colorful drawings of Peru and Argentina. She has also filled numerous concertina-style books with sketches made in Portugal, the Netherlands and many other destinations. A retired architect and lecturer at the University of Washington, Wong co-wrote "The Urban Sketching Handbook: Spotlight on Nature," with Virgina Hein in 2022. Her passion for sketching and painting revived after joining the Urban Sketchers Seattle chapter in 2009 and later serving on the board of the international organization. Working in ink and watercolor, she's been capturing landmarks and cityscapes ever since.

Instagram: **@glwarc_seattle**

A3 **31 Days in South America**
Saturday, July 19 | 11 am | Graphite

In this talk I will share my experience traveling and sketching in Colombia, Peru and Argentina last fall, from packing light and researching itineraries and must-sketch locations, to connecting with people across different cultures. All my careful planning for this once-in-a-lifetime adventure paid off when I returned home with a sketchbook full of wonderful memories.

16 **Sketchbook Fair**
Sunday, July 20 | 10 am-6 pm | EWC

Tickets

To purchase tickets, visit
sketcherfest.com/tickets-2025

Sketchbook Fair



$25

This ticket is valid to enter the Sketchbook Fair on the ground floor of the Edmonds Waterfront Center. To improve the foot traffic throughout the exhibit hall, we are offering timed entry tickets. Please plan to arrive at the time you select when you purchase your ticket. Note: This ticket does not include access to Artist Talks upstairs.

Artist Talks Pass



$50

This ticket allows you to attend any Artist Talk on the schedule as long as you arrive before the room has reached capacity. To better allocate space for each talk, please let us know what sessions you are most interested in attending during checkout.

Artists' Reception



$75

This ticket allows you to attend an evening reception at Graphite to welcome all our Guest Artists to Edmonds. Ticket includes a complimentary drink. Spots are limited.

Saturday Morning Workshop

$150

Saturday Afternoon Workshop



$150

These tickets are valid to attend the workshops you select from the list of workshops offered Saturday Morning (W1-W8) or Saturday Afternoon (W9-W16). You make your workshop selection from a drop-down menu before checkout.



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Art and Objects of Northwest Design: 1920-1970





Harmony of the Spheres:
The Art of Milt Simons with Marianne Hanson and Paul Dusenbury

A Reverence for Nature:
Melville Wire and the Oregon Landscape



Cascadia Art Museum
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10 Year Anniversary

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Edmonds, WA 98020
CascadiaArtMuseum.org
Wed - Sun | 11am - 5pm
425.336.4809

Robert Alexander Graham (1873-1946), ***Lake Union***, 1931. Oil on canvas. Promised Gift to Cascadia from the Garvey Family Collection. Milt Simons (1923-1973, ***Milt and Marianne***, c. 1952. Oil on canvas glued to board. Estate of Milt Simons and Marianne Hanson. L118.2025.47. Melville Wire (1877-1966), **Untitled (Sunset with Cabin, Eastern Oregon)**, c. 1910-1912. Oil on canvas glued to board. Collection of John and Annick Imper. L110.2025.2

EDMONDS
Waterfront Center *events*



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-Tables, indoor chairs and outdoor white ceremony chairs
-"Touch-up" room (comes with Banquet Room rental)
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On the Spot

Drawing Out the Stories



95 percent totality, 100 percent wow



By Sanika Phawde



Wildfires knocked Los Angeles down but community lifts it up



By Joey Mason



It doesn't get any more American than this



By Mário Linhares



What 600 walruses were doing in costumes and bathing suits



By Dominika Wróblewska

Meet our contributors at the Sketchbook Fair

Edmonds Waterfront Center
Sunday, July 20 | 10 a.m. – 6 p.m.

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